

# Benjamin Segal

## Tenor

*“Benjamin Segal got every word across and gave a really stylish and witty performance: an eventful career surely beckons”,*

Rodney Milnes Opera



Email [bpbs@hotmail.com](mailto:bpbs@hotmail.com)

Tel: 07866 769 529

[www.benjaminsegal.co.uk](http://www.benjaminsegal.co.uk)

Benjamin Segal has recently completed the National Opera studio course and prior to this a season as a member of The Glyndebourne Festival Chorus. He has already participated in many summer festivals including the Britten Pears School, Académie de Musical VilleCroze, Salzburg's Mozarteum and most recently as a Samling Foundation Scholar at The Sage Gateshead.

Operatic Roles include his Glyndebourne Festival debut as *Monostatos*/Die Zauberflöte; *The Husband*/Les Mamelles De Tirésias; *Laërte*/Mignon (GSMD); *School Master*/Comedy on the Bridge; *Snout*/A Midsummer Night's Dream. He has also performed *Ferrando*/Cosi fan tutte; *Tom Rakewell*/The Rake's Progress; *Nemorino*/L'Elisir D'Amore; *Pang*/Turandot; *Oronte*/Alcina; *Lensky*/Yevgeny Onyegin; *Pedrillo*/Die Entführung aus dem Serail *as opera scenes*.

Oratorio performances include: Evangelist in St John Passion, Missa Solemnis, Creation, Coronation Mass and C Minor Mass (Mozart); Petite Messe Solennelle (Rossini); Requiem (Mozart); Messe Solennelle de Sainte Cécile (Gounod); Stabat Mater (Dvorák); Nelson Mass, Messiah (Händel).

Benjamin has given recitals throughout the UK and abroad including performances at Wigmore Hall, Royal Opera House Crush Room, St John's Smith Square, St James Piccadilly and Grosvenor chapel as part of the Mayfair Concert Programme.

Future plans include the role of Alfred in Die Fledermaus for Scottish Opera and a recital of song and arias in the Cadogan Hall Sloane Square.

### Education & Masterclasses

The National Opera Studio 2005/06

Guildhall School of Music & Drama: B.Mus, M.Mus, Opera Course, training with Brian Parsons

Samling Foundation Masterclass

Britten-Pears Young Artist Programme *Wolf Lieder* Masterclass with Sir Thomas Allen & *English Song Course* with John Shirley Quirk  
Masterclasses with Sir Thomas Allen, Malcolm Martineau, Paul Farrington, Patricia McMahon, Gerald Finley, Eugene Asti and Graham Johnson.

### Performance Experience

<u>Role</u>	<u>Opera</u>	<u>Composer</u>	<u>Organisation</u>
Mr Upfold	<i>Albert Herring</i>	Britten	BPYAP
Monostatos	<i>Die Zauberflöte</i>	Mozart	GFO
Le Mari	<i>Les Mamelles De Tirésias</i>	Poulenc	GSMD
Laerte	<i>Mignon</i>	Thomas	GSMD
The School Master	<i>Comedy on the Bridge</i>	Martini	GSMD
Snout (Cover Lysander)	<i>A Midsummer Night's Dream</i>	Britten	BYO
Innkeeper (Cover School Master)	<i>The Cunning Little Vixen</i>	Janáček	BYO
Bogdanowitch	<i>The Merry Widow</i>	Lehar	OHP
Oloferno Vitellozzo	<i>Lucrezia Borgia</i>	Donizetti	COG

### Selected Scene Role

Ferrando	<i>Cosi fan Tutte</i>	Mozart	GSMD
Nemorino	<i>L'elisir d'amore</i>	Donizetti	NOS
Tom Rakewell	<i>Rake's Progress</i>	Stravinsky	GSMD
Pang	<i>Turandot</i>	Puccini	GSMD
Oronte	<i>Alcina</i>	Handel	GSMD
Lenski	<i>Eugene Onegin</i>	Tchaikovsky	GSMD
Pedrillo	<i>Die Entführung aus dem Serail</i>	Mozart	GSMD
Tamino	<i>Die Zauberflöte</i>	Mozart	OSF
Duca	<i>Rigoletto</i>	Verdi	OSF

**Key:** OHP Opera Holland Park, NOS National Opera Studio , GFO Glyndebourne Festival Opera, GSMD Guildhall School of Music & Drama, BYO British Youth Opera, COG Chelsea Opera Group, OSF Oxenford Summer Festival, BPYAP Britten Pears Young Artist Programme

**Other Operatic Engagements**

Member of the Glyndebourne Festival Opera Chorus 2005 inc. Festival understudy debut as Monostatos in *Die Zauberflöte*

**Oratorio**

*Christmas Oratorio*  
*Missa Solemnis*  
*Stabat Mater*  
*St. Cécile Messe*  
*Messiah*  
*Creation*  
*C Minor Mass*

**Composer**

Bach  
Beethoven  
Dvorák  
Gounod  
Händel  
Haydn  
Mozart

**Oratorio**

*Petit Messe Solenne*  
*Schubert E flat Major Mass*  
*Crucifixion*  
*St John Passion*  
*Coronation Mass*  
*Requiem*  
*Nelson Mass*

**Composer**

Rossini  
Schubert  
Stainer  
Bach  
Mozart  
Mozart  
Haydn

**Recitals**

English Song Recital in The Royal Opera House Crush Room  
Spanish Song Recital in The Wigmore Hall  
Recital of Wagner Lieder at St John's Smith Square

Recital in St James's Piccadilly  
Recital for the Mayfair concert programme  
Recital of song and opera, Samling Foundation The Sage Gateshead

**Award**

Harold Rosenthal Award 2005  
Actors Charitable Trust

**Future Engagements**

Merry Widow for Holland Park  
Alfred in Die Fledermaus for Scottish Opera  
Recital in The Cadogan Hall  
Messe de Minuit and Oratorio de Noël

June-July 2006  
September-October 2006  
November 2006  
December 2006