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Brief Synopsis

In a peaceful utopia in 2061, a cryogenically frozen prisoner from a more violent time runs free. With local police officers ill-equipped to deal with such a violent menace, they discover the officer that arrested him is also cryogenically frozen prisoner and release him with the goal of capturing the criminal – unaware of the impact these two men will have...

Storyboard

BEGIN with scenes of devastation, a voice-over describes in detail about Urban Wars – but they're cut short when two San Angeles Police Officers come in and arrest a museum attendant for not censoring violations of the Voce Sotto rule (he didn't bleep the swearing). This is LIEUTENANT LELINA HUXLEY and SERGEANT ALFREDO GARCIA. They escort the attendant to the cars (he goes with them, saying that he sees the error of his ways) as Alfredo puts him in his car, Huxley remembers that she needs to check in with the CryoPrison's parole hearings. But she wants to go and goes off.

INTERCUT with Huxley stuck in traffic (here we see bits of San Angeles – including a video wall of Cocteau smiling that's suddenly inflicted by graffiti) – then deciding to invoke 'manual drive' and go and drive above the speed limit. This is cut in between Warden William Smithers taking a group of guests on a tour of the CryoPrison, an excuse for some exposition. This ends when Huxley arrives before the prisoner is called up – SIMON PHOENIX. During this, Huxley's speeding and activation of Manual Drive strikes an alert with the SAPD headquarters, where ZACHARY LAMB spots this along with AMARILLIS ERWIN. This gets the attention of George Earle – who demands her be followed. "This rebellious behaviour must be crushed. Monitor her movements and report them directly to my desk, Zachary Lamb." (**Note:** This is where we throw seeds of Dr. Cocteau's appearance at the Musuem.) Huxley comments on the lack of 'stimulus' within the prison populous – which causes Smithers to comment on the troubling nature of her comments.

Smithers gives Phoenix's crimes before waking him up and debriefing him. Phoenix is slightly troublesome, making Smithers to raise his voice. Smithers then comes to the conclusion that perhaps Phoenix needs to go back to the CryoPrison – not before giving Phoenix a chance to say something. Phoenix says a word, which then releases his clamps and he then starts beating up attendants. Huxley goes to restrain him – clutching a glo-rod but she is asked to go back by Smithers –

...when one of the attendants neck snaps and the code 187 appears throughout the SAPD HQ. The officers zoom in on cameras in the CryoPrison and sees what's happening. Earle immediately gets

officers to go there. He sees Huxley there, and Erwin taps into the PA system and Earle orders Huxley to get as many people to safety as possible – commanding Erwin to lock Phoenix into an enclosed space (it's during this they keep losing Phoenix's face).

Huxley shepherds many of the guests – but finds that she's getting locked out – she uses a mobile communication device activated through the badge (she checks her ear) and asks Erwin why she's getting locked out. They then realise that Phoenix is hacking into the CryoPrison door system via a console in his room – going past Erwin's speed (this is when Garcia arrives and sees what's happening). Earle asks Garcia to identify the prisoner – but Lamb says he knows who it is straight away.

Huxley is pretty much playing a game of cat-and-mouse as Phoenix goes through rooms and accessing wall panels with ease – SAPD re-enforcements arrive and begin to try and subdue Phoenix – only they get their asses owned in the biggest possible way. It's now just Huxley and Smithers left, and Phoenix catches up with them by throwing a police officer through some glass. Smithers then PUSHES Huxley into a remote viewing area and can only watch as Phoenix murders Smithers and escapes. Not before taunting Huxley – drawing a red heart and blowing her a kiss. Leaving her on her own. In the SAPD, Garcia, Erwin, Earle and Lamb are watching this – and Garcia faints.

Huxley reports back to the SAPD and immediately is chewed out by Earle, and Huxley tries to defend herself but is slightly in shock. Lamb has to come in and mention Stockholm Syndrome – in that Huxley just went through something traumatic. Erwin is scouring CCTV – activating facial recognition – but a proper fix on Phoenix can't be located yet. They can't get a good look for L-7 to be able to read his face. Earle is called in for a 'meeting' with Cocteau (we don't see this).

An emergency meeting is called up, and ideas are thrown about how to deal with Phoenix – and Earle says that "Dr. Cocteau" has given us his blessing for any means necessary. Huxley muses on how Phoenix was captured – Lamb remembers it well. And mentions that it took one man – one cop at the end of the day. Another CryoCon - John Spartan.

A brief flash of a video record from Spartan and Earle is against it – Spartan's record and that he was blamed for the manslaughter of ninety civilians. Lamb argues that it was circumstantial – and that it was never really proven. Huxley sees this as the only way – in getting Spartan to reinstate temporarily for twenty-four hours as a consultant to obtain Phoenix. Earle doesn't say anything – but he can't seem to argue with this logic.

Spartan is unthawed – and immediately asks about his wife. Earle demands that he sees reason, and Huxley says that she was killed. Spartan shows anger – saying that he's not interested in anything. But upon hearing Phoenix's name – he changes (Huxley states they are ill-equipped to deal with things). As he is let free, and put into civilian clothes, Spartan says that he'll go after Phoenix . Then makes a break for it.

He goes through some strange corridors before heading outside to strange clothes and a huge smiling face of Cocteau in the middle of a broadcast – noting he will appearing at the museum this evening. Spartan runs across the road, and is hit by a slow moving car. He's fine – and the driver

comes out and is pleasantly calm about it all. But the SAPD are easily finding Spartan – becoming surrounded. He’s ready to fight, and Huxley tries to reason with him.

In the conversation, Spartan says that he dedicated years of his life, sacrificed a lot to get Phoenix and being one of the few ‘good guys that gave a crap’ left in the police force. Huxley sees this, and says that this could be his shot at a second chance. Reluctantly, Spartan agrees.

Back at the SAPD – Spartan wonders in, and gets a lot of looks. Some people give him funny looks. He physically shakes someone’s hand, only to be told they’re not used to it. Earle comes out and practically talks down on Spartan, looking at him as a primitive tool of a bygone era, “You’re the stone to cut materials in the stone age, John Spartan. A relic. You’re only here to advise on another relic that got out of control.” Spartan isn’t phased – and swears a lot – getting a lot of tickets, ripping them up and throwing them in the air. Eventually Earle and Spartan get discussing Phoenix – Erwin states that she still can’t make a fix on him properly. And there hasn’t been any accessing of systems of clearance that is abnormal. Spartan tries to get his head around what happened – viewing the footage and immediately stating that he was not that strong in the past; and wondering how he can access the computer system – when an 187 charge kicks in – and a body is found by an ‘information point’. CCTV zooms in on Phoenix’s face – he’s using the information centre.

Erwin tries to block him out, and Earle opens a video channel and tells Phoenix that he should turn himself in. Phoenix tells him; “go fuck yourself, Specs.” Spartan then appears – which gets Phoenix really excited. They exchange words, and threats – with Phoenix commenting on Spartan’s “release.” Erwin is struggling to keep up with Phoenix – but is seeing what he’s looking up – she’s locked out and Phoenix manages to cut off the CCTV feeds for several blocks.

Erwin takes a snapshot of what he was looking for: “Edgar Friendly” and “guns.” Spartan says that he’s looking for a gun. Earle scoffs – stating that there’s only guns in museums. Then he and Spartan realise. “Doctor Cocteau is there!” “Doctor Cock-what?” *BEEP*

At the San Angeles Museum in the Hall of Violence – we see the same video image we’ve seen – but now in front of it is the real live person of DOCTOR RAYMOND COCTEAU. He’s announcing the introduction of the re-opening of the “Hall of Violence”. The gist being that the exhibit is to showcase how far they’ve come. BACK TO the SAPD – an increasingly tired Erwin has managed to get the facial recognition to kick in and he’s detected in the museum! Earle tells Lamb to inform the museum. Cut back to see someone climbing the rafters – Phoenix. Also intercutting is Garcia, Huxley and Spartan in the car (Spartan tells Huxley to speed up, “Yeah – I’m stepping with gas.” “Uhh – do you mean stepping on the gas?”).

Cocteau announces the opening of the Hall of Violence – revealing a huge exhibition of different weapons e.t.c. Phoenix seems to salivate – and goes to jump down – but thinks of it and a few moments later walks in. As this is happening, Museum staff pleasantly goes to people and tells them that “there’s a maniac currently in the museum – would you please escort yourself out calming and surely, Be Well.” An attendant speaks to Cocteau and his staff – ASSOCIATE BOB (including a woman called SHARIE) and CYNTHIA LAVENDAR. Cocteau is immediately dismissive – but then they witness

Phoenix walk in, raising his voice. He then starts making a few commands – stating that he has changed the way the ‘voices’ work. Locking the rest of the patrons in the museum.

Our trio are outside of the museum now, and Earle contacts Huxley saying that Phoenix is in the Museum – locking himself in with several people as well as Cocteau. Earle orders Spartan to not go in but to advise – but Spartan ignores him and then asks for any weapons. Garcia shows him the Glo-Rod. Spartan tests this on Garcia and walks into the museum. Huxley gets a private message from Earle – telling her that Spartan needs to be kept on a leash.

Inside the museum, Phoenix walks around the guns – speaking about “San Angeles” and how the place. Characterisation here, and Cocteau replies – Cynthia goes to try some ‘legal’ mumbo-jumbo. Phoenix then just goes and smashes a window by throwing someone through the glass. Whilst this is going on Spartan goes into the Museum with Huxley following him – Spartan speaks to Erwin, and she tries to get Spartan to get through the doors – but Spartan has to climb up through the rafters to where Phoenix was.

Phoenix checks out the weaponry – arming himself up – checking if it’s loaded by shooting and killing Sharie. He then says he has no qualms about killing anyone else; aiming the gun at Cocteau...and smiling. Pausing. Spartan mutters something to himself, and SWEARS – activating the Sotto Voce announcement and his name. This alerts Phoenix and he walks into the main open area, shouting out and calling Spartan out. Shooting more random people. Phoenix gets to under Spartan and Spartan JUMPS down and they begin to fight.

The specifics of the fight can worked out – but Phoenix easily is the better fighter. But set pieces include Spartan saving Cocteau – and also want to include Spartan using a musket. The main gist of the fight is to showcase the relationship between the two of them leading to Spartan cracking on a glass floor (similar to the original pilot). Phoenix then gives his “not gonna kill you” speech before running off.

As the recovery teams kick in – Erwin has announced that Phoenix has gone off the radar again. Huxley helps Spartan get up to the main museum floor. Earle immediately blames Spartan – but is stopped and thanked by Cocteau. Cocteau recalls the name ‘Spartan’ vaguely – remembering the name “Demolition Man.” He recalls a conversation with Earle earlier about telling Earle to do anything – and Cocteau says this is okay and invites Spartan to dinner...

...back at the SAPD, Spartan learns of his identity and isn’t exactly happy. Neither is Earle when he comes in and says that Spartan is now re-instated into the SAPD. Then hands Spartan a uniform. Earle repeats that he isn’t happy. Spartan gives Earle a middle finger behind his back *BEEP*. Before he goes, he speaks to Erwin and asks for any information on what Phoenix was after. “What was the name?” “Edgar Friendly.” Erwin hasn’t heard much. Huxley says she’ll brief him tomorrow.

Cocteau briefs his council in a holographic meeting about the Phoenix situation. Cocteau isn’t happy about this turn of events – and says that they have to deal with him as well as Edgar Friendly. He Be Wells them and leaves. The holographs kick back into life and Cynthia takes chair – saying that she wants a solution to “His” problem...

Evening: Spartan goes with Huxley to an apartment, and Spartan quickly muses on life and his wife and stuff. Huxley gives Spartan a pack from the CryoPrison, mentioning about the rehabilitation programme (Spartan has knitting set and a beret – as well as an access code for personal records). Spartan looks around his apartment and uses the central computer system – using access codes to search for “Edgar Friendly.” L-7 says that there’s *many* reports on it. Spartan uses his access codes to find a few video files. They’re video recordings of his wife, LAURA SPARTAN. He places his hand through the screen...then the next one kicks in – and Laura is PREGNANT...

...and Cynthia Lavender goes home to find a KNIFE fly past her face and into a wall. A voice off-screen says:

My aim was better than that, H-E-double-hockey-sticks – it still is. But not with you.

PHOENIX appears.

So...why can't I slip a blade into that teeny tiny little mushy brain of yours, huh?

END.