



*Adapted By:
Matthew John Latham*

*Based On The Movie
Directed By:
Marco Brambilla*

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Setting and Premise

This section aims to give you a basic understanding of the setting of **Demolition Man** and the premise. There will be more detail on concepts discussed later on in the Show Bible.

Premise

“It was the late eighties when LA went to all hell ‘n’ shit. There was one wannabe thug who got himself a gun. Other people didn’t get no guns at first so instead of being all chicken they got all macho and got wiv’ the guy with the gun. Then other guys got guns. The one guy didn’t like the other guy so they began shootin’. Then they got shootin’ at cops. Cops got scared so the guys with the guns started paying the cops so the cops would look the other way. In twenty years thugs, gangstas and hustlas became kings and warlords of they own realms of downtown LA and other places. Everyone knew someone who got killed, or was dragged into gangs...it was hell on Earth. Honest cops that tried to do the right thing ended up just adding to they family’s grief. They tried to be by the book – and notorious criminals like this one motherfucker, Simon Phoenix, ran wild. Until one cop did his own thing and fought criminals with the ruthlessness they deserved. Authentic criminals arrested and charged...some say he bagged himself over a thousand! But he did by going in guns a-blazing. He may have destroyed a few buildings – but the sonofabitch got things done. They called him the Demolition Man – and he was the biggest maddest motherfucker the LAPD had...’til one day he made a bad mistake and innocents died. Politicians, bureaucrats, folk who knew nothin’ took to the TV screens and John Spartan, a guy who managed to grab the insane madman that was Phoenix, was sentenced to sleep in a Cryoprison for a hundred nightmare-filled years. The poor motherfu –“

And with that, a holographic simulation cuts out. An omnipresent voice beams that a violation of the verbal morality stature has been committed, as well as a failure to implement censorship and civilian protection protocols. A museum operator is visited by two police officers, **Lelina Huxley** and **Diego Garcia** who then arrest him, carrying him out into a clean utopian future...fifty three years later.

Thus, is the opening scene to **Demolition Man**.

The show is set in a dystopian future in the year 2061 in the StateCity of San Angeles – a huge amalgamation of most of California’s main cities after an Earthquake nearly destroyed most of the West Coast. It involves a modern day criminal against a modern day cop. The future is now a crime-free utopia run by the benevolent Raymond Cocteau.

Toward the early part of the twenty-first century, Los Angeles had become a warzone of terror. Crime rates were uncountable, and you couldn't go out your own home without fear of being mugged. Police were corrupt, and any officers who tried to be buy-the-book didn't last every long. One man managed to survive by going against orders too many times. John Spartan recklessly went in and bagged as many warlords and criminals as he can. Often going into strongholds on his own and opening fire. It worked – though he got into the habit of blowing stuff up.

His recklessness came to a head when tracking his number one target – Simon Phoenix – to a warehouse after a bus of passengers were kidnapped and placed with other hostages. Spartan launched a one man crusade against Phoenix. Eventually capturing him but blowing up the warehouse. Police teams found bodies of the passengers and Spartan was blamed for causing their deaths despite scans saying the only life signs were Phoenix's gang members.

Spartan and Phoenix were sentenced.

Several decades later, Phoenix was released on parole and then went on a spree of crime in a world ill-equipped to face him. As San Angeles' police force finds itself struggling to face this, they learn that Spartan (the police officer that managed to capture Phoenix) was also frozen – and then release him. Only they find that Spartan is slightly annoyed about being incarcerated and reluctant to help at first. Only realising the reality of Phoenix's escape and the effect it'll have on society does he help. He then begins to see corruption and cracks in San Angeles which he then becomes obsessed in clearing out.

Show Format

The show has an ongoing serialised format similar to **True Blood** and **Dexter** in that each season has an over-arching story whilst sub-plots involving other characters go on in the background.

With this, this reduces – perhaps even eliminates any weekly plots. There will definitely not be any crime-of-the-week plots, and any smaller isolated stories that develop will end up taking their time to develop.

San Angeles

This section aims to give you a basic understanding of the setting of **Demolition Man** and the premise. There will be more detail on concepts discussed later on in the Show Bible.

Date	Event
September 1958	Lazare Cocteau Born
1968	John Spartan born
1979	Simon Phoenix born
30 th August 1988	Lazare becomes youngest CEO of Keele Technologies, rebrands to Cocteau Industries.
May 2000	Raymond Cocteau born.
17 th September 2002	Lazare Cocteau becomes Governor of California.
5 th November 2005	George Earle born.
14 th December 2008	Dark Sunday. The murder of a black youth in Sacramento is the final straw that kicks off a full blown gang war in Los Angeles.
17 th June 2009	Major last minute reform act in congress allows Lazare Cocteau to keep position.
24 th June 2009	The Lazare Cryo-Habilitation Act passed in California.
23 rd February 2010	The first sentenced Cryo-Habilitated inmate is sentenced: Andre Markov.
30 th April 2011	Simon Phoenix is sentenced to 250 years Cryo-Habilitation.
17 th June 2011	John Spartan is sentenced to 100 years Cryo-Habilitation. During this sentencing: Lazare Cocteau takes a tour of the CryoPrison – his son accompanies him (a kind of “one day this will be yours” tour) and a young Raymond witnesses the freezing of Spartan.
15 th March 2012	Elizabeth Spartan born.
24 th April 2017	Downtown Los Angeles is declared ‘uninhabitable’ after numerous gangs secure many areas throughout.
30 th November 2025	An Earthquake of 8.7 on the Richter Scale travels throughout the San Andreas Fault, wiping out the majority of central Los Angeles. After shocks spread east, affecting states up to Oklahoma. This ends the gang wars. This kills Laura Spartan.
3 rd December 2025	Elizabeth – thirteen years old – is placed into emergency care along with thousands of other children. Moved into a boarding school.
3 rd January 2030	Lazare publishes book: “The Second Chance” – brings the idea of State Cities.
7 th April 2030	Elizabeth Spartan
1 st December 2031	Lazare Cocteau dies.
3 rd February 2032	Raymond Cocteau takes CEO position as well as inherits Governor position. A policy of ‘State Isolationism’ (A Raymond term) is undertaken as California

	attempts to self-sustain itself.
2033	The Major cities in California unite under one central government – and San Angeles is formed. Cocteau Industries begins initiating “Lazare’s Act” – allowing for very quick construction and rebuilding efforts.
31 st May 2035	Lenina Huxley born.
31 st May 2037	Anna Pryce born.
1 st January 2038	Afredo Garcia born.
1 st May 2038	The SAPD in Downtown San Angeles is opened, allowing for the SAPD to have a central base of operations.
24 th November 2046	Elizabeth Pryce goes missing.
24 th November 2052	Cocteau closes the InterCity Transport.
23 rd August 2058	Marcus Pryce dies via sudden death syndrome.
23 rd August 2061	Date of Phoenix’s escape. John Spartan’s release

Lazare Cocteau

Lazare Cocteau was a humanitarian at heart, who began to work for Keele Technologies in the late 70’s to begin research into medical technology. He began to investigate possible ways to freeze human tissue in order to slow down degenerate effects and help surgery. What he actually found was a way to complete slow down the aging process to a standstill.

He was also into psychology, and help map out ways to externally influence behavior and wanted to implement these ideas as anti-riot protection and non-lethal weapons against the police. When he was granted power of Keele Technologies – he changed it to Cocteau Industries in the aim of providing the technologies across the world in order to provide better health care.

His interest in re-habilitation allowed him to move into politics; where he began to wonder whether his work could be use to rehabilitate criminals. It was through this he found that his cryo-technology made the brain very easy to reprogramme by altering the way that electricity flows through different areas in the brain. Through successful trails involving Death Row inmates from neighbouring states, one of his first milestones is to pass an act which will allow his new rehabilitation techniques be used instead of death sentences.

With Dark Sunday, Lazare found himself needing to use more of his ideas – and appealed to congress to allow him to stay indefinitely in control of California as he began to try and tackle the problems of the gang warfare. It was here where he started to try and

shift the law enforcement to begin to use more non-lethal ways to take out gangs (this is actually the start of the disarmament of the LAPD which will become the SAPD).

He remains Governor even after the Earthquake, immediately wanting to form a collective 'StateCity' which he writes about in a book that becomes a 'second bible' for other states hit by aftershocks. His death creates a huge day of mourning, but his son takes over.

Lazare's View

What Lazare was thinking is that the majority of states become huge cities which will collectively function with modern technology. They will govern on their own, whilst being overseen by a national 'Standards Committee' run by The President and Congress.

This effectively makes StateCities become their own countries, but travel and communication between them is instant and accessible to all cities in the country.

This idea was passed to Congress – but it is unknown whether other cities took this (**NB:** They have. Every state).

This is me musing – but at some point in the future I had the idea that perhaps something is wrong with the MegaCities concept and that Lazare/Raymond has information that could stop the US from dying out but it's in San Angeles. All future thinking that doesn't need too much thought – but keeping the idea down somewhere.

And in between each StateCity is deserted wasteland.

The Cult of Personality

In San Angeles – there is a huge Cult of Personality surrounding Raymond Cocteau. His face appears EVERYWHERE in video billboards and he has video broadcasts that show everywhere where he gives out messages. These are to inform but also contain very subtle brain-washing techniques made to enhance the clam of the citizens.

This is not mass hypnosis – but it is effecting the moods of people. The general gist of crime and bad behaviour has gone in general, but the subliminal messaging that's contained in these broadcasts do have a very similar effect to Prozac and anti-depressants. It's not lethal – but people are subjected to this on a day-to-day basis and throughout the years it does effect a huge part of the general public. It also aims to remove ill-feeling and perhaps supress 'negative emotions' such as lust.

Originally I wanted Spartan to start to forget what his wife looked like which led him to start to wonder if people were getting more and more mentally programmed. Something I still want to look into in season one.

Character Profiles

This following section contains information on the key players of **Demolition Man** for at least the first season of the show. What you'll find here are backstories and analysis of the characters and the direction that they'll be taking in the show.

Demolition Man is an ensemble show, with episodes taking on multiple plot-lines at once following different characters dealing with different situations. **John Spartan** is the show's *de facto* lead character and it's his development that will take precedence over everyone else. Secondary main characters are **Simon Phoenix** and **Lelina Huxley** – they get their own share of story and development but their stories are deeply tied with Spartan's. Every episode's A-Plot should involve Spartan and he should have a pivotal role in it. Other plots in the episodes that are setting things up will undoubtedly end up having Spartan involved at some point. The only exceptions would probably be Phoenix and Huxley – as nine times out of ten they'll be involved in the majority of side-plots. Long running plots that involve supporting characters are probably revolving around the “core three” as I will refer to them as.

The Core Three



John Spartan (Ben Browder)

Police Officer with a history of not following protocol, now given a second chance to clear his name and to wrong a right made many, many years ago.

“You think you know police work? You think you know what true evil is? Bullshit – ‘cause when it comes down to it you got two choices. You stand up to some wise guy with a gun and try to talk sense – BAMM! You decorate the sidewalk a shade of crimson. You get a gun and take him down – then you got a creep off the streets and there’s another day you get to live to take the next one down. Way I see it, this place and back then – ain’t nothing changed. Shovelling whatever you have that replaced donuts down your throats whilst you sit at a desk and I do the work? Gimmie a call when you’ve evolved better than me, yeah?”

Personality

He has trouble with authority, a short temper with the attention span to match, but in terms of morality and a sense of justice – you’ll find it impossible to find a better cop than John Spartan. He’d rather just buckle down and get the job done; feeling that having to keep reporting or checking in is a waste of time. He’s the kind of guy who would beat bullies that were bullying weaker people, but then having to get the bullied to fend for themselves. He will do anything to get things done.

He can get pretty obsessed over completing a goal, and the greatest example of this is his relationship with Simon Phoenix (which will be discussed in more depth later on in this bible). If he sets himself a target he’ll need to overcome this. Not only to prove to himself that he can, but marks it down as developing his skills and such. He has to deal with people believing that he is the same kind of person that Phoenix is – when he’s not.

After his thawing, Spartan begins to see the corruption and twisted rule that Cocteau and his inner circle have been developing. Whilst before his arrest he didn’t take much notice, here he has a new obsession in attempting to remove it. In Cocteau he can see similar characteristics in his old bosses and he wants to get to the bottom of this and stop Cocteau from manipulating a lot of people for his own twisted ends.

The little amount of friends/allies that he manages to find, he can become quite protective of, even showing a lot of respect towards them. This is quite apparent in his relationship with Huxley – who reminds him a little of himself. He grows to see similar traits in Friendly as well, even if their friendship is more rocky and turbulent.

He does have a sarcastic sense of humour, which does come across as making him seem quite acidic and harsh at times. But he does also have no restraint with tact – preferring to tell people how it is. He has a habit of throwing pop-culture references into a lot of stuff as well. He grows quite fond of a Glo-Rod that he is given, calling it “Duke.”

History

Spartan has always been a wildcard, even in academy training he was in trouble for thinking outside the box – coming up with alternative solutions to problems by figuring out logic holes in them. Whilst this made him stand out, it also gave him the reputation of being a loose cannon. This continued during his early police years as he routinely broke police protocol, but ended up arresting authentic criminals. As violence escalated, many police officers withdrew from helping people at the fear of their own life – but Spartan was one of the few that would risk his own life.

As corruption began to dive itself into the LAPD, Spartan kept his distance from the internal politics that were beginning to develop – instead focusing on arresting the criminals. But ignoring this meant that the corruption grew – and any allies that he would had would have been killed or removed from duty. Spartan’s roughness and “take no shit”

attitude meant he lasted a lot longer than other incorrupt officers. But this meant there were more people working to try and get rid of him.

This means that his single-mindedness and his inevitable two-year war against Phoenix meant that he was ignoring his own inevitable downfall. He made a mistake which allowed for his detractors to suddenly pounce on him.



Simon Phoenix (Taye Diggs)

Psychopath.

“I be the biggest baddest mutherfucka round – but I gots me some standards, you know? Can’t be having white-ass virgins telling me what I gotta be doing. I do things my way.”

Personality

Phoenix is incapable of feeling remorse or empathy, and with no hesitation can and will kill with ease. A short attention span, he can easily get bored and gets extreme amounts of enjoyment from killing, torturing or just causing general distress/unrest.

He doesn’t like being told what to do – preferring to work things out by himself. So whilst he finds that through the tampering in his rehabilitation to be able to know several martial arts, computer programming and any other skills, he finds it frustrating that he has sub-conscious objectives to fulfil. He is quite adamant and for people thinking for themselves, and is willing for people to incite riots and pillage e.t.c. Though he does like to be seen as a figurehead or in some kind of leadership position.

What he lacks though, is purpose or a sense of direction. He has no real long-term goals except to have fun and cause chaos. But he does begin to see reason in Ceremony’s belief in anarchy; seeing that for the first time someone is preaching his thought processes. But what it is, is that Ceremony can speak and is the only person who can seemingly manipulate Phoenix.

He has a strong dislike of rapists and is generally asexual. He has felt no sexual attraction. Psychologists who have studied Phoenix have noted that perhaps he has generated more testosterone and channels it through aggression; but has not generated sexual hormones.

History

Warning: I don't think the majority of this will actually be revealed – perhaps hinted at – but at least there's an underlying reasons for Phoenix. I'd like to keep a mystery on his backstory if possible.

Simon Phoenix's mother was a prostitute, who was raped seven months earlier. A premature baby that was abandoned at a homeless shelter. He was raised by the owners for a few years, but at the age of three the owners put him into foster care because of nearby gang violence. Phoenix then began shifting through different foster families that didn't really care for him and got into a lot of trouble at school – the longest school that he lasted at was three months. Constantly in trouble his behaviour increasingly got more and more dangerous and violent before – at the age of fourteen – he just decided not to turn up and lived on the streets. He became involved in many different gangs, eventually being treated as a whipping boy. His first few attempts to fight back nearly got him killed before he started to get noticed. A gang leader brought him in, and treated him with (some) respect – and after a few years, Phoenix started to climb with different levels of respect – managing to be feared.

The difference with Phoenix was that he discovered to command fear, he had to act on what he threatened. He did. Eventually gaining loyal followers, using violence to start controlling properties, drug dealers e.t.c. It was during this time that he first crossed paths with John Spartan – who he would eventually form a strong rivalry with.

Phoenix has had no romantic partners, nor does he have any sexual history either.



Lieutenant Lelina Huxley (Chyler Leigh)

SAPD Officer who longs for a little excitement.

“Wow, John Spartan! I'd never been awarded the gracious presense of witnessing such a remarkable display of crowd control. You really ploughed them boss....is that not the correct terminology?”

Personality

Idealistic, optimistic and naïve, Huxley has always had a rose-tinted view of life, though it's understandable due to the world of San Angeles that she grew up in. But whilst

she does have this view – she also joined the police force to capture bad guys. A childhood of watching old movies made her want to have a life where she experienced stuff such as that.

Without the social norms and the subtle brainwashing that is in San Angeles – Huxley would easily have been a thrill seeker and into extreme sports. Huxley is a naturally adventurous person who loves an adrenaline rush – but that natural drive has not been tapped into.

This is why she sometimes attempts to ‘push the envelope’ slightly, by trying to find excitement in mundane situations. She is a clever police officer, and enthusiastic and has a lot of drive that her peers note, but she is also seen as a wildcard. The 2061 version of John Spartan, so to speak. So when Phoenix escapes and she raises the idea of releasing Spartan – she sees and experiences the excitement she seeks.

But what Huxley was unaware of is just how dangerous things are. She has a romanticised view of violence that clashes with the reality of things. She sometimes plays the sidekick, but she is quite proactive and wants to do things of her own accord but she doesn’t fully comprehend the danger in the more ‘exciting’ situations.

A lot of humour comes from her attempts to be cool or being an ‘action-hero’ and trying to do things but not fully understanding.

History

Huxley was raised by her grandfather – who died ten years prior to the start of the series. His viewpoint was very much similar to Zachary Lamb’s, in that his generation welcomes the new look – but does reflect on the past. He would often tell Huxley about times in the late nineties as a kid and the naughties – and Huxley became fascinated about the period – wishing that she could have experienced life that way.

At the age of eighteen Huxley enrolled at the SAPD Academy, showing great finesse and intelligence on problem solving – but she often showed ‘unnecessary extremes’ to get tasks done. But she was often on the ball and at age 20 – she graduated and joined the central SAPD centre under George Earle. Her arrest record and ability to ease uncalming situations allowed her to progress quickly – reaching Lieutenant by 2060.

Huxley once found a book on “20th Century Phrases” a while ago in an evidence storage locker with phrases she loved. Unfortunately she can’t remember them.

The Spartan/Phoenix/Huxley Relationship Triangle

By the word “triangle” might be misleading, but it’s not a love triangle, but the term used to describe the relationships between the three characters. The strongest and most

explored with be Spartan/Phoenix and Spartan/Huxley – but there will be opportunities for Huxley to interact with Phoenix as well.

Spartan/Phoenix

Possible the key relationship that will be a central focus of the show – at least for the first season.

There's no respect here. There's hatred. But what the long rivalry has made these two see the other has more than just an enemy – more a symbol that represent themselves:

Spartan has now being given the label as a mass-murdering caveman, so Spartan is going to bring Phoenix in alive to be sentenced for life. Phoenix continually goads Spartan to kill him, and that Spartan is simply a thug like Phoenix. But Spartan is determined to prove that he doesn't need to end Phoenix's life to "win".

Phoenix seems Spartan as his greatest enemy – and the only person to challenge him. Phoenix also doesn't want to kill Spartan instantly, but wants to make sure that it lasts a very long time and under his conditions. (This gets around the whole "why don't they kill each other" schtick. But I can see sometimes when they may attempt to break this rule...)

Spartan/Huxley

THE FIRST RULE ABOUT *DEMOLITION MAN*: THERE WILL BE NO ROMANTIC RELATIONSHIP BETWEEN SPARTAN AND HUXLEY.

This is the second most important relationship in the series.

Spartan/Huxley is a very mentor/mentee style relationship in which you'll see a level of respect appear very quickly. In Huxley, Spartan can see certain characteristics that he shared in his environment – someone who will rock the boat and probably get things done. But also someone too naïve to see the danger or the reality of the situations that they're facing. On the flipside, Spartan is completely unaware of how things operate in San Angeles and needs Huxley to help him cope.

But Huxley also does bring optimism to Spartan. A close friendship will develop, and whereas Spartan begins to get homesick – or miss his life or feel like he doesn't belong, Huxley is the person who can make him feel better. She is also one of the few people to make him laugh/smile – but this is also due to her naivety.

Loyalty develops quickly, and Huxley will learn to trust Spartan's initiative – and also he will begin to value her opinion.

Huxley/Phoenix

sadas

Supporting Regulars

INSERT IMAGE OF GARCIA HERE

Sergeant Alfredo Garcia (To be cast)

Strict Police Chief.

“TBA”

Personality

TBA

History

TBA



Chief George Earle (Robert Picardo)

Strict Police Chief.

Personality

Whilst Earle can initially come across as comic foil or a buffoon, Earle is actually capable of showing extremely intelligent thought processes and deductive reasoning. But decades of peace and blind loyalty out of Cocteau has suppressed that completely. If Earle had been around in 2011, he'd of been a by-the-book policeman who would've lasted. This approach is meant to directly conflict with Spartan's method of aggressive policing. Both have their merits and disadvantages – but they need to work together.

History

TBA



Edgar Friendly (Henry Ian Cusick)

Struggles to survive underground as an outcast to San Angeles.

Personality

Whilst Earle can initially come across as comic foil or a buffoon, Earle is actually capable of showing extremely intelligent thought processes and deductive reasoning. But decades of peace and blind loyalty out of Cocteau has suppressed that completely. If Earle had been around in 2011, he'd of been a by-the-book policeman who would've lasted. This approach is meant to directly conflict with Spartan's method of aggressive policing. Both have their merits and disadvantages – but they need to work together.

History

TBA



Doctor Raymond Cocteau (Alan Dale)

Benevolent leader who a darker selfish side.

Personality

Whilst Earle can initially come across as comic foil or a buffoon, Earle is actually capable of showing extremely intelligent thought processes and deductive reasoning. But decades of peace and blind loyalty out of Cocteau has suppressed that completely. If Earle had been around in 2011, he'd of been a by-the-book policeman who would've lasted. This approach is meant to directly conflict with Spartan's method of aggressive policing. Both have their merits and disadvantages – but they need to work together.

History

TBA



Zachary Lamb (Danny Glover)

Old police veteran who has witnessed the transformation of San Angeles.

Personality

Whilst Earle can initially come across as comic foil or a buffoon, Earle is actually capable of showing extremely intelligent thought processes and deductive reasoning. But decades of peace and blind loyalty out of Cocteau has suppressed that completely. If Earle had been around in 2011, he'd of been a by-the-book policeman who would've lasted. This approach is meant to directly conflict with Spartan's method of aggressive policing. Both have their merits and disadvantages – but they need to work together.

History

TBA



Minister Benjamin Ceremony (Sharif Atkins)

Cult Leader with twisted beliefs.

Personality

Whilst Earle can initially come across as comic foil or a buffoon, Earle is actually capable of showing extremely intelligent thought processes and deductive reasoning. But decades of peace and blind loyalty out of Cocteau has suppressed that completely. If Earle had been around in 2011, he'd of been a by-the-book policeman who would've lasted. This approach is meant to directly conflict with Spartan's method of aggressive policing. Both have their merits and disadvantages – but they need to work together.

History

TBA

Recurring



Officer Amarilis Erwin (ALISON SCAGLIOTTI)

The San Angeles technology expert. Knows a lot about the SACS and can access a lot of stuff immediately.

Though San Angeles officers can interact with L-7, Erwin still is required to develop small sub-routines or to delve further into L-7 where some commands may need to be programmed in. Erwin knows many shortcuts that are easier to access than the more user-friendly voice interaction – which comes in useful to try and combat Phoenix’s attempts at hacking into the SACS.



Zavanna Ayana (Grace Park)

Undergrounder with more violent uprising tendencies.

Zavanna holds a lot of hatred towards San Angeles and Cocteau as Friendly, but whereas Friendly is more content to struggle to survive, Zavanna is more proactive and aggressive – envisioning a time when they live “under the blue sky.” What’s worrying for Friendly is that a lot more people are beginning to feel like her, and combined with the big ideas and concepts that Ceremony preaches – there are big divisions going to develop Underground.



Anna Pryce (Michele Trachtenberg)

John Spartan’s grand-daughter who is a resident of San Angeles.

Working in the San Angeles as a Historical Data Analyser (Historian) Anna shares similar traits to Huxley in that she’s slightly bored yet content in San Angeles. She is the only surviving member of Spartan’s family.

However, her connection with Spartan has become estranged due to records being lost after the Earthquake.



Cynthia Lavender (Vanessa Williams)

One of Cocteau's trusted inner circle. Deputises for his wishes. Can't be trusted...

Quiet, reserved and suggestively duplicitous. Whilst Cocteau has absolute power, he has people take over the day-to-day running of many things in the city. Cynthia Lavender is in charge of Public Services but she has dabbled into looking over the SAPD (even though Cocteau insists he personally oversees it), and has often tried to suggest ideas or be proactive in looking over the 'only criminal element left in the city' (ie Edgar Friendly).

Cynthia suggested the idea of using a reprogrammed to go after Phoenix, unaware that Cocteau would re-configure the rehabilitation programme.



Elizabeth Pryce (Dana Delaney)

John Spartan's daughter who went missing fifteen years ago.

Spartan's daughter who ended up surviving through the Earthquakes and ending up in a boarding area with thousands of other children. At the age of 18 she joined the Cocteau relief effort before meeting her eventual husband Marcus Pryce a few years later. Inevitably giving birth to her only daughter: Anna.

The circumstances surrounding her disappearance haven't been figure out yet. But she has been living in the Underground for at least fifteen years. But after the earthquakes many records got lost so official links to say she is Spartan's daughter had been destroyed.



Laura Spartan (Natalie Zea)

Spartan's Wife

Not much is needed to be known about Laura Spartan. She taught Second Grade school children and found herself to be pregnant just after Spartan was sentenced. Died an old woman during the Earthquakes.



Lazare Cocteau (Michael Emerson)

The man behind San Angeles and the CryoPrison.

Everything that's needed to be known about Lazare is in the *History of San Angeles* section of the Show Bible.

Season One Ideas

- Spartan struggles to find Phoenix and has to deal with pressure from Earle to go back in.
- Spartan finds out his wife was pregnant and wants to find out what happened to his daughter.
- Phoenix initially tries to hack into the computer systems – but is blocked by Erwin. Phoenix then actually goes to kill Erwin but decides to hold her and torture her in an attempt to wind up Spartan. But what this does as well is to allow Phoenix to eventually get around a plot hole I found: facial recognition. Phoenix in the open would easily be found out.
- I want a scene where Phoenix simply walks into Spartan's apartment and finds out about his wife and begins to look into Spartan's family.
- Spartan also begins to suspect that Cocteau is selfishly abusing a whole society for his own twisted ends around him.
- The nature of Cocteau's subtle brainwashing is looked into, and at some point I want Spartan to eventually find this out and destroy it.
- Spartan finds his grand-daughter; and then finds his wife's grave-site, only to see that Phoenix has gone there, dug up the coffin and smashed the gravestone.
- Spartan looks into Phoenix's escape, and whilst in the film it was simply Cocteau – I want this to end up being a lot more complex than that. Cocteau has to be heavily involved as I want him as a villain.
- The rise of Phoenix sparks off a cult that exists in the Underground and Phoenix eventually becomes allied with Benjamin Ceremony.
- Phoenix's alliance with Ceremony begins to see violence towards San Angeles.
- Edgar Friendly begins to see people who followed him to survive begin to see more sense in a more violent and aggression campaign against San Angeles.

End Goals for the Season

The targets to meet at the end of the season are:

- A definite rift between Friendly and Ceremony developing within the Underground of San Angeles.
- Phoenix manages to reactivate the intercity transport for San Angeles. An epic fight between Spartan and Phoenix with Annie's life in jeopardy. This spills out onto a battle on a moving transport that goes through San Angeles and out of the city limits. Phoenix destroys half the transport and knocks Spartan out of the moving transport as he falls onto the shell of the StateCity. Spartan looks out to see a desert wasteland before he places his beret that fell off in the battle. Saying "Send a maniac to catch one."

- **This needs a reason.**
- Originally – the second episode would've had Ceremony have a siege in a hospital – the idea introducing emergency safety measures in San Angeles. This would've been known as Code GreenVail – locking the ICU down for anti-terrorist reasons. The only people who would be able to deactivate this would be Earle, Cocteau and the Chief of Medicine (it was activated after the Chief of Medicine's death).
- I mention that above – because the original plans for the end of season one would've involved a full on military strike on San Angeles Central by Ceremony; and Cocteau retreating to a hidden underground bunker – not before activating RedVail; which completely shuts down the SACS.
- *Thinking about it – I don't think that the 'uprising' should really happen until Season Two – and focus on the Spartan/Phoenix relationship.*

Exodus

This is just to say what's planned in between season one/two. I don't want to go into that much detail at this time. Originally I wanted a story like this for the start of the second season – but I think it would've dragged the overall pace of the season.

JOHN SPARTAN (*Ben Browder*)
EDDIE NICKEL (*Jensen Ackles*)
CASSIE 'CAST' ASTON (*Blake Lively*)
TOWN ELDER/MAYOR
and
JULIAN (*Dolph Lundgren*)



Hundreds of miles East of San Angeles, is the East Californian Settlement. A growing settlement town, it's on the verge of perfecting a new water filtration system which will be able to bring forth renewable amounts of fresh water to the population. But West California is also being terrorised by a warlord of it's own, the Sky Gang Leader Julian. He seizes control of the water filtration system and begins to abuse it for his own ends.

As the elected town Elder runs out of options, scouts find a man in a strange police uniform unconscious, miles from the outskirts of San Angeles. Can this man, a former gang leader, and a blimp captain team up to take on Julian?

Science/Technology of San Angeles

SACS

Initially programmed by Lazare Cocteau's team in the early 21st century. San Angeles is controlled by multiple interfaces to the SACS (San Angeles Computer System).

These different 'interfaces' allow for different people to access areas of the SACS.

Police officers, or medical officers or people who work with the Civil Control system will have access to the system they use at work. E.g. police officers have L-7 interfaces in their homes.

System	Description
Hawthorne	Cocteau's personalized interface. Access everything. Think of it as full admin control over the city.
L-7	SAPD and Crime access. Has access to pretty much everything – although to access more personal data there has to be clearance from either Chief Earle or a senior police officer from another branch of the SAPD.
Medical Services	Health care and immediate response.
Public Information Systems	Public information. Bus timetables. Places to eat. E.t.c. This has a lot of crossover with the Domestic System .
Domestic System	The normal interface that people access at home. They can control all aspects of their home, as well as access the Domestic System . Parents can access the Education Systems to have real-time tracking of all children's world and grades.
Education System	For all educational needs. From Kindergarten to higher education. People can access their own educational progress as well their children's if they have any.
Automated Civil Balance Control	Traffic management. Automated fire protection and prevention. Building environment. Litter clean-up.

LINC

The Lazare Integrated Network Computer.

This is the main control room that sits within Cocteau Industries that acts as the main server and database for the whole city. It's run by a small team who are responsible to watch it 24 hours a day.

Vehicles - Police

Police cars in San Angeles are a dome-shaped bubble with a black/white colour scheme. They can drive automatically whilst also tap into an officer's work station login at the SAPD HQ as well as access home information.



Cars need to be calibrated for each driver through a series of safety checks before the car will allow itself to start.

Car doors open vertically.

Cars feature Auto-Inflate, where a tyre can be inflated back to normal if blown out.

All cars also feature a command for doors opening/closing when spoken from inside.

Secure Foam is installed in all cars, as replacement for air bags. The foam blows out inside the car, resulting in hardening and protecting those inside upon crashing.

Police Communication

Similar to how *Star Trek* badges work – SAPD badges that each officer has work as a two way communication device. This activates a standard issue earpiece that each officer must wear within the ear as part of the uniform.

Police also use ‘miniature tablets’ – which are similar to iPhones but also can project interaction holographic interfaces.

Police ‘Glasses’

Police also have standard issue sunglasses that also show limited necessary data (like GPS location e.t.c.). They are only really used for outside and are not replacements for tablets. They can track people’s movements as well.

Holographic Technology

A key component of the show’s technology is the use of *Holographic* technology to display data or to act as an alternative interface for computer technology as an alternative to the voice interface that can also be used.



These can also be interacted via the use of gestures.

Miscellaneous Terms

This is reference sheet of different phrases/slang/terms/objects tools that are used within San Angeles.

Anti Graffiti Activation Programme

This is a device that sends a shockwave across the walls and places where Graffiti has been vandalised upon them. It clears the spray paint jobs within seconds.

“Be Well”

Simple statement that is a recognised polite way of saying “goodbye.” It is usual to use it as a more informal use of dismissing someone. “Be Well them for me.”

Bodily Fluids Ban

The rapid exchange of bodily fluids is blamed as one of the main reasons for the downfall of society. After AIDS there was NRS, then UBT. Dr Cocteau outlawed and behaviourally engineer all fluid as anti?-acceptable behaviour. Not even mouth transfer is condoned.

“Boggle”

Problem. Unfortunate current situation. “What’s your boggle?”

Coded/Code-Fixed

Each citizen is coded. A small red flashing device inserted into the hands (at birth?). These are used to track citizens by the SAPD. Cars are also Code-Fixed so that the vehicles can be tracked if required by the SAPD.

Cortex

Huxley refers that they need every cortex they can get in this situation. Cortex refers to brain power, imagination, thoughts.

Domicile

A domicile is what Huxley calls her home. A place of residence. Domicile is a general term for a place of residence or "permanent residence" in legal terms. The word 'Home' is not used.

Glo-Rod

The primary (and only) weapon that San Angeles police officers use in their war against crime. Visually it looks like a black sleek baseball bat with three metallic rings at the top that discharges a small electric current

Illegal Items

In 2061, many things that are deemed bad for humanity has been made illegal. These include: smoking, alcohol, caffeine, contact sports, meat, bad language, chocolate, gasoline, uneducational toys and anything spicy. Abortion is also illegal, but then again so is pregnancy if you don't have a license

Kissing

Kissing is deemed illegal as contains elements of exchanging Bodily Fluids.

Money

Money is no longer used. All transactions are now done using Codes which are fixed in every citizens hands.

Names

In 2061, everyone is referred to by their full name. As sample, Huxley speaking to Spartan would always state "I find your methods unacceptable John Spartan" or "Be well Lieutenant Lenina Huxley!"

Non-Violence

While nonviolent, all the San Angelinos are this by default since, as Lenina points out, the society can only exist because of the cryo-prison. Note that even before San Angeles evolved, it was possible to get a life sentence to cryo-prison, no rehab, no parole... effectively a death sentence with the technicality of the person not actually dying. Add to that, anyone sentenced before San Angeles was established is effectively auto-denied parole and has their sentence commuted to life, meaning that anyone who went in for any reason, despite having served their sentence and having been rehabbed, effectively sentencing them to death for no longer fitting in.

Oldies Radio Station

Most popular radio station in SA, featuring wall to wall mini tunes, aka commercials from the old days before the Earthquake. The number one request of the day and most popular is 'Armour? Hotdogs'.

Rehab Programme

For each inmate, the computer draws up a trade which best suits their genetic disposition. It would then implant the knowledge or desire to carry out the training that was assigned. The Rehab Programme is developed by Cocteau Industries.

San Angeles

Santa Barbara / Los Angeles / San Diego Metroplex Merged

Scraps

Outcasts and deserters who choose to live beneath the city in sewers and abandoned tunnels named as this by Cocteau. Considered thugs and hooligans, a society of thieves. Organized by Friendly.

Sex

Sex is outlawed and deemed illegal in the year 2061, as fluid transmission causes horrible diseases (which is feared) and pregnancy (which is deemed illegal without a License). Sexual Intercourse is now performed in one way. A machine that is placed on the heads of both taking part. A form of 'mind simulation' of the act is then flashed into the brainwaves of the two participants.

Sexual Reproduction

Sexual Reproduction (ie. Children) is performed via a Laboratory. Only those issued with a License are allowed to reproduce. Pregnancy is illegal without a license, and fluids are cleaned and transferred by authorized medical personnel. Fluids are purified, screened and transferred by authorized medical personnel only in a Lab. It is the only Legal way.

“Smokey Moley!”

All purpose proclamation of shock. Used also as an adjective. Alfredo Garcia uses this a lot, sometimes varying the two words with others. “Smokey Moley danger!”

Stimulus

Huxley describes the 'lack of stimulus to be truly disappointing'. Stimulus as she calls it, is a lack of activity, excitement, action. Something for her to do instead of driving around in the car.

Taco Bell

Taco Bell was the only one to survive the Franchise wars. Now all restaurants are Taco Bell.

Verbal Morality Stature, The (Sotto Voce)

The term is used for someone who uses a word that is now deemed illegal and unsuitable in 2061. This is usually a swear word. Citizens are fined One Credit for this violation, with a ticket and announcement. A repeated violation is then issued with a warning that the SAPD has been notified and the citizen to remain where they are to be reprimanded.