

(Name of Project)

by  
(Name of First Writer)

(Based on, If Any)

Revisions by  
(Names of Subsequent Writers,  
in Order of Work Performed)

Current Revisions by  
(Current Writer, date)

Name (of company, if applicable)  
Address  
Phone Number

1

TEASER

1

FADE IN:

2

EXT. NIGERIAN JUNGLE.

2

We view overhead a small clearing in a tranquil jungle covered by trees. We stay on this for a few moments when suddenly LARA comes running into view.

We zoom in on her to see she's carrying a small stone statue of a sitting monkey. She continues to power through the dense foliage occasionally looking back as if there is something pursuing her.

She continues running until:

3

EXT. DIRT ROAD.

3

She hits a dirt road which trails into the depths of the jungle. She looks around and stares at her watch for a brief moment.

LARA

Come on, come on!

Suddenly a jeep comes screeching into frame from the side, Sharon driving it and waving Lara in, Hayden in the passenger seat, busily typing away at his laptop. Lara jumps in the back:

SHARON

Better late than never, I guess.

LARA

Don't talk, just drive.

With this, Sharon shifts into fifth gear and the jeep screeches away.

We continue to move them overhead, the jeep going at about 80 miles per hour down the track, until we zoom in to the conversation the gang is having.

LARA

Did you see anyone following me?

SHARON

The only thing I saw was your own dust following you. Jesus girl, haste much?

LARA

(Sarcastically)  
You can talk.

(CONTINUED)

LARA

Hayd, how's it going with the signal back there?

HAYDEN

We got five minutes until the chopper leaves. Sharon, how about moving this thing into a sixth gear?

SHARON

Done.

The jeep suddenly accelerates of and Sharon gives a yelp of happiness. She flicks the radio on, which is playing "Welcome to the Jungle" by Guns N' Roses. With a concentrated look in her eyes she turns to Lara.

SHARON

I know this is my first time helping you on a mission, but if I continue to get bitten by mosquitos, this is definitely gonna be the last time.

LARA

Just be happy their not ones the size of your head. This once I...

SHARON

Ah, save it.

Sharon turns the radio up even louder and starts concentrating on the road for even longer. We look back to see Hayden, no longer typing away, just admiring the situation, giddy with adrenaline.

Sharon continues to drive until we see a tree fall down from her perspective, blocking the road that they were following. Sharon slams on the breaks and the jeep comes to a halt.

SHARON

Oh crap, what are we supposed to do now?

HAYDEN

According to the map, this is the only safe route back to the chopper.

LARA

Safe you say?

Lara and Sharon both look at each other with devilish grins and Sharon starts the engine back up, swerving the jeep around. The jeep continues back in the other direction. Then she takes a sudden turn left into the thick foliage.

HAYDEN

Bloody hell woman, what are you doing?

Lara turns back to talk to him.

SHARON

Wingin' it.

HAYDEN

We cant wing it! What if...

SHARON

Chill out! We need to get to the helicopter, right? I'm just taking a shortcut.

Hayden shrugs and sits tight, trying to enjoy the bumpy ride. Meanwhile, Lara's scanning the area and Sharon's screaming with ecstasy, enjoying the adrenaline.

Suddenly her expression turns into shock and horror. They're literally heading over a cliff!

SHARON

Oh bugger!

Sharon tries to break quickly but with the jungle's terrain, this causes the jeep to spin wildly out of control.

Lara thinks fast, rummaging through her satchel to find a nylon rope with a hook attached to one end. She jumps into the back in a swift move and ties the rope to the end of the swerving cars bumper.

She grabs a crossbow from a box in the jeep and ties the other end of the rope to the bolt.

LARA

(shouting)

Hold on to something!

Hayden grabs the back of the passengers seat and Sharon grabs the front of the drivers seat.

The gang go zooming over the side of the cliff as we see a serene lake about a hundred feet down.

Lara fires the crossbow bolt and it hits a perfect target - the underside of the cliff. This leaves the jeep dangling in mid air with the gang all hanging on to various trinkets in the car. There's a long pause before:

LARA

Wow, I cant believe that actually worked.

SNAP! We hear the bumper which is holding the jeep up, suddenly separating from the jeep. There's a beat before Lara lets out a strangled whimper.

SHARON

Oh my god! We're gonna die!

We view these next few shots as silhouettes against the setting sun and the jungle background. Sharon suddenly lets out a piercing scream and starts shaking the car. Lara climbs up onto the rope, monkey statue in hand, and extends her other hand to Sharon.

LARA

Grab my hand!

Sharon does so, without hesitation. She pulls her self up to grab the rope which Lara is holding on to.

HAYDEN

Um, little help?

Sharon rolls her eyes and extends her hand to Hayden, who also grabs the rope, right before the jeep plummets into the river. Lara looks down.

LARA

Damn, that's gonna be expensive.

SHARON

It's your fault Hayden!

HAYDEN

Why is it my fault? You were the one that drove us over a cliff!

SHARON

You had a map, Bilbo! You should've been able to tell we were about to fall to our gruesome, bloody deaths.

We close in on Lara trying to climb the rope, whilst Sharon and Hayden keep bitching at each other in the background. She scans the area for a way to get back up when suddenly we hear a familiar voice.

VINCENT (O.S.)  
Well, well, well...

Vincent suddenly steps into frame at the edge of the cliff, with a huge smirk on his face. The gang suddenly look up, and Lara looks at him with a face worse than death.

We hear a woman's voice, snickering from off screen as well. Joanna suddenly steps into frame and leans on Vincents shoulder, still snickering.

We stay on Lara's face for a few more moments before we:

**BLACK OUT:**

**END TEASER**

**ACT ONE**

5 EXT. CLIFF FACE.

5

Lara, Sharon and Hayden are still dangling from the piece of rope, all directing their gaze skyward at Vincent and Joanna.

VINCENT

We have quite a predicament here,  
don't we?

LARA

What are you people doing here?

VINCENT

Um, apparently saving you're  
petty little lives.

LARA

Sure. I can see it now. You grab  
our hands, stab us in the back,  
and throw us off a cliff.

JOANNA

Oh, so crass Lara. You need to  
relax a little.

Joanna kneels in front of the cliff, outstretches a hand,  
and runs it along Lara's cheek. Lara tries to shake her off  
but this causes the rope to flail out of control.

Sharon whimpers and lets out a small scream.

SHARON

Lara! Just let them pull us up! I  
don't wanna die! I don't wanna  
die!

Sharon screams and starts to swing on the rope. Lara sighs  
and cautiously extends her hand to Joanna. Joanna obliges  
and goes to grab her hand but pulls away at the last  
minute.

VINCENT

You didn't think it was gonna be  
that easy, did you?

LARA

Vincent, pull me up now. This is  
a matter of life and death.

VINCENT

Right, tell you what. I'll make  
you a deal. I give you a hand,  
and you give me that statue.

(CONTINUED)

LARA

No deal. The monkey's ours.

VINCENT

Fine, have it your way. Joanna?

Joanna reaches into her back pocket and pulls out a flip-knife. She reaches down and holds it at the rope.

SHARON

Lara, just give them the monkey!  
I don't want to die like this! Oh  
my god! We're all gonna die!

Sharon starts blubbering and shakes the rope.

HAYDEN

Actually, there's a good chance  
we won't die. We'll probably just  
hit the water! And...and then we  
can swim to safety.

Sharon stops for a moment and thinks this over. Then she starts shaking the rope again.

SHARON

We're gonna die!

Sharon screams again.

LARA

Alright, alright! I'll give you  
the bloody statue. Pull us up  
first.

Joanna grabs her hand and pulls her up. Then she pulls Sharon up onto land, then Hayden.

Hayden sits on the dirt and clutches his neck.

HAYDEN

Damn that's gonna hurt tomorrow.

VINCENT

Lara, gimme the monkey.

Lara sighs.

LARA

Vincent, can I talk to you over  
there for a minute?

Vincent frowns but walks to the side. Lara follows him. Joanna is left watching over Hayden and Sharon.

SHARON

What are you staring at, bitch?

(CONTINUED)

JOANNA

I can't believe that you thought  
you could pull off that skirt.  
Yellow?

Joanna pretends to stick her finger down her throat.

SHARON

Oh please. When you go to the  
movies, does your arse need its  
own seat?

Joanna throws a fake smile at Sharon and we cut to Lara and Vincent, a few feet away. Lara is holding the statue of the monkey, reluctant to give it up.

LARA

What are you doing?

VINCENT

What happened to "Thank you,  
Vincent for the generous life  
saving"?

LARA

I meant why do you keep  
interfering in my missions?

VINCENT

I'm inquisitive.

LARA

Well I'm impatient. I don't know  
who you work for and quite  
frankly, I don't care, but this  
stops now Vincent. It's gone too  
far. Now take your statue and  
bugger off.

Lara hands him the statue and both raiders are left staring a hole in each other. On this we cut to:

EXT. OXFORD COURTYARD.

Sharon and Lara are sitting opposite each other on a bench in the Oxford university courtyard.

SHARON

You're insane!

LARA

What?

SHARON

I'm serious. How can you carry on  
doing this crazy arse job of  
yours? It's a nightmare!

(MORE)

(CONTINUED)

SHARON (cont'd)

One minute we're cruising through an exotic jungle on the holiday of our lives, then we're dangling off the side of a cliff, screaming for our lives! And for what? A statue of a monkey holding a drum? I could buy four of those from Ikea. three quid a pair.

LARA

Okay let me clear a few things up. You drove us off the side of a cliff. You we're the one screaming for your life, and they aren't 40 pence a pair. My uncle Mike bought them for a quid each.

SHARON

Yeah well, what's done is done. I'm more concerned about Vincent and Ms. Frigid Bitch were doing 40 leagues into the jungle.

LARA

I'm not sure. There's something very strange going on. But I can't worry about that now. I'm more worried about what Von Croy's gonna do about all of this. I've only had this job for a few days and I've already destroyed a priceless artifact and drove a jeep off a cliff. Well, in theory anyway.

(BEAT)

Well, in you're theory anyway!

Sharon playfully nudges Lara and we cut to:

INT. VON CROY'S OFFICE.

VON CROY is walking around his office shouting down one end of the phone to an unknown person. You can tell from the tone of his voice that he is very annoyed.

VON CROY

How could you let those two interfere with my agents mission?

There's a beat and we hear a load of strangled sounds down the other end of the phone.

VON CROY

Listen, I don't want to hear it. You stay out of any future contact with my agent, or it'll be your head on a silver platter!

(CONTINUED)

He doesn't notice Lara arrive in his office even though she had heard none of the fight. Von Croy quickly shuts off his phone and sits down at his desk.

VON CROY

Oh, Lara. Please take a seat.

LARA

I'm not interrupting anything am I?

VON CROY

No, not at all. Just a bit of a tussle with the wife. So, the mission.

Lara looks disheartened by the mention of it.

VON CROY (cont'd)

Well, it was all a bit sloppy but don't worry too much. Nobody gets it right first time. Or second time, in this case.

LARA

I am very, very sorry for all of the inconvenience caused. I assure you I'll pay for all of the damages and if you want to fire me, I'll completely understand.

VON CROY

Lara, slow down a little. I don't hold you responsible for anything that happened. I do however, think that you're friends complicated the mission slightly.

Lara lowers her head slightly.

LARA

Maybe a little.

VON CROY

I do know that they are important to you and that they in some way, help you to be stronger in your missions.

Lara raises her head again with hope.

LARA

Are you saying that I'm...not fired?

Von Croy nods his head.

(CONTINUED)

VON CROY

Don't worry. You will be paid and you're assistance is still necessary. Just don't drive off any cliffs next time, okay?

LARA

No driving off cliffs? I'm sure I'll manage.

They exchange a brief smile.

LARA (cont'd)

I just have one last question. Why do Joanna and Vincent keep interfering in all of our missions? I mean, sure I'm kind of glad that they did this time or else my corpse would be floating down the Ganges right now, but it's starting to bother me how they're always looking for what I'm looking for.

Von Croy looks a little flustered, not knowing how to reply. He pulls himself together eventually.

VON CROY

Well, you know how Vincent and Joanna are both from Cambridge? Archaeology is becoming somewhat of a sport. Rival schools are competing against each other to see who can find priceless artifacts first. This normally creates student rivalry.

LARA

And that's the reason that Vincent and Joanna have something against me. Because I'm trying to find things first.

VON CROY

Exactly.

Lara smiles thinking that she's got it figured out. On this we cut to:

INT. PROF. NYTE'S OFFICE.

We see SASHA examining the monkey statue, which is propped on a pedestal in her office. We zoom out to see Joanna and Vincent looking on eagerly.

(CONTINUED)

SASHA

Well done my students. Seems you have captured another diamond in the rough. Consider it a repayment for last missions huge failure. Never get too vain Joanna. It might one day be your undoing.

Joanna pouts and Sasha moves across the room.

SASHA (cont'd)

Although I don't just see why you couldn't simply let Lara fall to her death. She looks tasty...well, if you're a fish anyway.

Vincent steps towards Sasha, loosening himself up slightly.

VINCENT

Well that could've compromised the mission in many ways. We wouldn't have be able to grab the statue, for one. Plus we would've never been able to get away with her death...

SASHA

Save it. We have the statue and that's all that matters. But I can't help wondering if you're contracting a bit of a crush on our Miss Croft.

Vincent huffs at the idea.

VINCENT

Can't believe you'd think so little of me. I'd never compromise a mission in favour of my love life. No matter how active it is.

Joanna and Sasha both smirk at the remark.

SASHA

Oh well. Some people cover up the truth with pretention.

VINCENT

I resent that.

JOANNA

I don't.

SASHA

Well, all jokes aside, I've got a mission for you guys. I need you both to follow Lara. Stalk her. Follow her in every mission Von Croy gives her. We need to be on top of her at all times.

(BEAT)

So to speak...Vincent.

Vincent simply rolls his eyes.

VINCENT

Anything else?

SASHA

Well, there is one other thing...

On Sasha's devilish smile we cut to:

INT. LARA'S FLAT.

Lara sits on her sofa, typing away at her laptop. Her whole atmosphere doesn't seem to excited.

She sighs, finishing typing and closes it. Then she picks up some folders marked "Schoolwork" and files them into a correct order.

She picks up a bunch of travel magazines sitting next to her sofa and takes a quick look at each of the covers. They're marked colorfully with phrases like "Travel to Spain for under £100!". Each has a certain beach theme to them, deck chairs, sand, sun etc.

She shifts off the edge off the sofa, places the stack on the ground and walks off to the left. We cut to:

EXT. LARA'S FLAT. BALCONY.

Lara walks onto her balcony at night, wind blowing in her hair. She steps forward and leans onto the guard rails, admiring the atmosphere of the almost surreal "City of Dreaming Spires" and how it looks with the bright lights of the city creating a blanket of neon.

Suddenly her phone rings. She fishes it out of her pocket and answers.

LARA

Hello?

SHARON

(filtered through phone)

Hey bitch-cakes, what you doin'?

(CONTINUED)

LARA

You know, the usual. Schoolwork, magazines, trying to hold together the shards of my almost non-existence. You?

SHARON

Same. Minus the schoolwork.

Lara smiles.

SHARON

We should do something. Right now. There's this fab café down high street...

LARA

Nah, I'm not really into going out tonight. Or ever, for that matter.

SHARON

Aw, c'mon chick, we've got to get you out more. Like you said, you're trying to keep your non-existence together. Well what better way to do that than a coffee and some girly talk.

Lara frowns slightly and lowers the phone.

LARA

What kind of logic is that?

SHARON

Look, do you wanna have the logic talk, or do you wanna have a drink? Choice is yours.

Lara thinks it over for a moment, shrugs and begins talking to Sharon again.

LARA

Can you pick me up?

On this we cut to:

INT. REAVES CAFE.

Later that night, Sharon and Lara are sitting at a small table under an awning in an outdoor café.

They are both jacketed, we can even see traces of fog coming from their mouths when they talk. They both slowly sip at some kind of latte.

(CONTINUED)

SHARON

Oh Lara. We really need to find you a man.

Lara takes a quick sip at her latte.

LARA

Why? I love being single!

SHARON

But don't you just wish sometimes you could cuddle up to a man. Just have somebody to share your deepest desires with? I know that I do...

LARA

So you're solving your own love problems by solving mine?

SHARON (cont'd)

What are friends for, eh?

Lara smiles and both girls take sips of their drinks. Sharon leans across the table slightly.

SHARON

So, I think I might be finding Hayden sort of...well...attractive!

LARA

Oh, you lie!

SHARON

No, I'm serious! I think with a bit of confidence, hair-gel and some deodorant...

As she says this, Vincent walks straight past out of nowhere and pulls up a chair. He puts down some kind of fancy alcoholic drink on the table.

VINCENT

Alright ladies?

SHARON

And then there's men who just show up. Completely uninvited.

Lara glances at Vincent with an icy stare.

LARA

What the hell are you doing here?

VINCENT

Oh, you know, just figured that I'd check in with my two favourite girls. Well, second favourites anyway.

Sharon and Lara both look at each other, rolling their eyes.

VINCENT

Well that's not the only reason I guess. I want to offer a truce. I'm sick of all this overshadowy crap.

(BEAT)

I just think we can end it once and for all. You don't even need to talk to me. Ever.

Lara just smirks at him.

LARA

Honey, if you ever think that I'm gonna fall for something like that, I completely overestimated you.

Sharon starts to smirk.

LARA (cont'd)

Now jog off. We're having a girlish moment.

Vincent nods, getting it, and stands up.

VINCENT

Fine. Okay, I get it. There are some people that can make either a powerful ally or a deadly enemy in this world. You're looking at him.

LARA

(sarcastically)

Ooh, better call the fire brigade. Somebody's got the devil in their eyes!

Vincent just walks out. Plain and simple.

SHARON

That guy is such a bastard.

Lara stops in the middle of taking another sip of her drink.

LARA

We should follow him.

Sharon's eyes widen.

SHARON

What?

LARA

Yeah. Find out what he's planning. Turn the tables for once.

Sharon sighs and sits back in her chair.

SHARON

Oh please no Lara. I'm not really in an adventuring mood right now.

(BEAT)

God, I finally get you out and we have to spend the night following our worst enemy.

LARA

Fine. I'll just leave you with the cheque.

Sharon thinks this over for a brief second.

SHARON

We better hurry.

They both scramble out of the café leaving behind three half full glasses of drink. On this we:

**BLACK OUT:**

**END OF ACT ONE**

(CONTINUED)

**ACT TWO**

EXT. STREETS - SAME NIGHT.

We follow Vincent, who has receded from the conversation and is walking to his parked car, a few blocks away from the café.

He opens the door, gets in and turns the keys. He moves it into third gear and drives off.

When he speeds away and the dust is settled we see Lara and Sharon hiding behind the wall which the car was parked by.

They run into Sharon's car which is parked right on the opposite side of the street and speed off in the same direction as Vincent.

EXT. OLD HOUSE - LATER.

Vincent's car pulls up to an old, dilapidated warehouse which looks untouched for years.

He steps out of the car, puts his keys in his pocket and follows the road up to the mansion

6 INT. OLD HOUSE.

6

Vincent walks through the door to find a young middle-eastern woman wearing a trench coat and dark glasses. Her hair is done up in a bizarre fashion, with various braids and pins hanging from it. Her name is AJA. She speaks with a thick middle-eastern accent

AJA

You must be Vincent.

VINCENT

And you must be Aja.

They shake hands, Aja pulling her hand from her coat for a split second.

AJA

There is no time for small talk. In my coat I have the documents for the tomb. It is situated in front of a monument in the valley of the kings.

VINCENT

Can you give me the gist of it. I'm running late thanks to "That Certain Female".

(CONTINUED)

Aja looks around shiftily, checking for signs of life. When she deems nobody is watching, she begins to talk.

AJA

On this map, there are co-ordinates and directions for you to follow. You have to go...

As she says this, we pulls back, up a rickety staircase and passed the banister to see stack of boxes. Hiding behind these boxes is none other than Lara and Sharon, listening in on this conversation. Sharon's eyes go wide and she jumps backwards.

SHARON

Oh my god! I swear that I just saw a spider!

LARA

Shut up, I'm audio-taping their conversation. Figure I could play it back later to Von Croy. He told me to stay one step ahead of Vincent at all times.

SHARON

Wow, look at you. You deserve one of those Pulitzer prize thingys.

A beat, Lara frowns but turns back to audiotaping their conversation.

SHARON (cont'd)

What does that girl have against hair products? I mean talk about a hair don't. You could probably show a whole drive-in movie on that thing!

Lara looks at Sharon as if to tell her to shut up again. Sharon understands and puts her hands up defensively. Lara rolls her eyes and continues to tape Aja's and Vincent's conversation.

INT. VON CROY'S OFFICE - NEXT DAY.

Lara is sitting at her chair in Von Croy's office. She is playing back the tape which she recorded the previous night.

VON CROY

I must say, this is astounding work Lara. Not only are you this years Indiana Jones but now you're this year's James Bond as well.

(CONTINUED)

LARA

(Smiling)

Well I got all I could. Hayden's researching the map that the woman talked about. He thinks he may be able to hack into her personal files. Spies, big on the stealth, not so much with the firewalls.

Von Croy smiles.

VON CROY

Did she shed any light on the artefact Vincent is pursuing?

LARA

Yes. I believe she called it the Hand of Tulapeth.

VON CROY

Tulapeth, eh? I believe that he was the servant of the sun god, Ra. That's interesting.

(BEAT)

And it sound like a very good opportunity for your next field mission.

LARA

You think that we can get it set up that fast?

VON CROY

I can take some money out of the projects funding, hire a private jet. We have a contact over in Egypt so that works out quite well.

LARA

Can I bring Sharon and Hayden? I know what happened last time, but I feel that they provide an anchor to keep me on track.

VON CROY

Alright. I think everybody deserves a second chance. Just don't let Sharon behind a wheel of a car.

LARA

Done. And I mean Done.

On this we cut to:

7 INT. LARA'S FLAT - LATER.

7

Lara is on her floor, folding clothes neatly into a large suit case. Sharon is pacing around Lara's bedroom and Hayden is sprawled out on Lara's bed, researching Egypt.

HAYDEN

You know, I never quite got why woman always have to pack four pairs of stilettos for an overnight trip. Especially since they'll be nothing but desert for five hundred miles.

LARA

It's a feminine thing.

(BEAT)

Actually in that case Hayd, I don't see why you don't get it.

Hayden pouts.

HAYDEN

Sharon, she's pointing out my effeminate nature. Make her stop!

SHARON

Ummm, let me think. No.

Lara looks up at Sharon.

SHARON

I'm still very bitter about you not telling me sooner Lara. I booked a waxing session, a hair appointment and a date with Randy for tomorrow. Now I'm gonna have to cancel at least one of them!

LARA

Isn't Randy that guy that used to clean his ears with the end of his glasses?

Sharon takes out a small note book from her pocket.

SHARON

Okay, that one's off the list...

Hayden jumps up slightly and waves the girls over.

HAYDEN

Hey guys. I got something.

The girls both join Hayden on the bed, one on each side, staring at the computer monitor.

(CONTINUED)

HAYDEN

It says here the Hand of Tulapeth would give the holder unlimited power if used in connection with the sun. Tulapeth was a minion of Ra, he did his bidding.

SHARON

Oh, so he was his bitch?

HAYDEN

Well I wouldn't quite put it in those words but yes, he lived to serve Ra.

Hayden scrolls down the page slightly.

HAYDEN (cont'd)

There's also something about an ancient curse. Whoever enters the tomb will be confronted by a carnation of Ra himself.

LARA

Piffle! Some of us don't believe in all that boogedy-boogedy!

SHARON

I'm not sure. When I was seven, I had a ghost look directly at me. Then it chopped my head off.

(BEAT)

Then I woke up...

Hayden and Lara both stare blankly at Sharon.

SHARON (cont'd)

I've got other stories! I mean Lara, you believe in spirits and heaven and hell and the like. Why are Egyptian gods suddenly springing to life so farfetched?

Lara frowns.

LARA

Hayden, what does it say about the layout of the tomb?

HAYDEN

Well it's underground. It's divided into 5 trials. I'm not quite certain what it means though. There's one thing for sure; it's gonna get sandy! I'm talking "Grease" style here.

Lara stares at the screen for a beat before we cut to:

EXT. EGYPTIAN DESERT - NEXT DAY.

We pan across a huge golden desert, nothing but huge hills of golden sand and a few trees dotted about here and there. A sandstorm begins to brew as "Ojos Asi" by Shakira plays.

We zoom in to see a group of nomads trudging through a thick patch of sand just over a hill. They are wearing various backpacks with hiking equipment, ropes etc. attached.

We zoom in on a females face, covered by a veil to keep the fierce sandstorm from blinding her. The sandstorm subsides slightly, she lifts her veil off, and its Lara!

The two followers also lift their veils and it's Hayden and Sharon. Lara turns towards the, halting the group.

LARA

How you doing back there guys?

SHARON

Horrible. I don't see why our tour guide can't just come here.

LARA

(Smiling)

If the mountain can't go to Muhammad, Muhammad must come to the mountain.

Sharon rolls her eyes and drops her veil again. We smash cut to:

EXT. EGYPTIAN DESERT - LATER.

The gang arrive at a small clearing when a young arabic man, AMAD ALINI stands. He's wearing traditional nomadic robes and has various trinkets, such as swords, attached to his body, and he speaks with a thick arabic accent. Amad is holding the reigns of two dromedary camels, whilst the other two are attached to a piece of rope tied to a nearby tree.

Lara approaches Amad.

LARA

Are you Amad Alini?

AMAD

Yes. And you are the famous Lara Croft. Von Croy has told me a lot about you're adventures.

SHARON

Are we riding those things?

AMAD

Yes. Camels may not be as fast as horses but they are a lot smarter in my eyes.

SHARON

Don't they spit?

AMAD

Don't you?

Sharons eyes widen and Lara smirks.

LARA

I don't think he means it that way.

Sharon is taken back by this, whilst Lara simply steps forward, Amad hands her the reigns of the left camel he is holding. She climbs up and mounts it without assistance.

HAYDEN

Lara, are you sure you've never done this before?

LARA

Fifteen years of equestrian training comes in handy.

Hayden shrugs and steps forward grabbing the reigns Amad is holding. Hayden tries to mount it, but instantly falls of backwards into the sand. Lara and Sharon both burst into a fit of laughter.

EXT. BANKS OF THE RIVER NILE - ESTABLISHING

We look over an immense stretch of the River Nile. We zoom into to a nearby bank where a nearby crocodile is sunbathing. It suddenly darts to the river as we hear the sound of HOOVES thumping on the sand. We cut to:

EXT. VALLEY OF THE KINGS - LATER

Lara and the gang are rapidly stampeding up a hill, riding the backs of camels, Amad leading them.

They pass over the top of the hill until we see a huge stretch of desert in the near distance. The various hills and pyramids are sidelined by a large tunnel called the valley of the kings.

They all line up next to each other in a row.

(CONTINUED)

AMAD

This is The Valley of the Kings. Professor Von Croy said this is the place where you must go to find the hand. I'm sorry that I cannot travel any further, I am forbidden.

LARA

I understand.

SHARON

I don't!

LARA

Well all that considering, we will continue. Thank you Amad.

AMAD

Fare the well, brave travellers.

With this, Amad and his camel bolts in the other direction. Lara, Sharon and Hayden are left to continue. We smash vut to:

10

EXT. TOMB ENTRANCE - LATER

10

Lara, Sharon and Hayden are bolting across the valley at full speed, snapping at the reigns of their camels.

Lara waves them over and Sharon and Hayden turn a sharp left. They pull up at a stone tablet which has various hieroglyphics written on it.

They all dismount and tie their camels to a nearby pedestal. Lara walks up to it, wipes some sand of the writing and reads.

SHARON

What does it say?

LARA

"To all who must enter, must discard all emotions. The sand will be you're tomb."

HAYDEN

Creepy.

SHARON

I don't see an entrance. How do we get in?

LARA

You said it was underground, right Hayd?

(CONTINUED)

Hayden nods.

LARA (cont'd)

Professor Von Croy created the serum which immediately attacks the sand. It'll be able to find a general entrance to the tomb but we'll have to dig for it.

SHARON

But we don't have any shovels.

Lara looks back at Sharon with a devilish smirk.

LARA

I know.

The penny drops with Sharon. Her eyes widen.

SHARON

You mean with our fingers? This manicure took a good chunk out of my salary!

Lara and Hayden both sigh at her girlish habits and Lara steps forward. She takes out a small vial of blue liquid and sprinkles it on the sand.

SHARON

Um it didn't work, Glinda!

LARA

Would you wait!

Slowly, a small hole begins to open in the ground. They watch in amazement as the hole grows.

It subsides and Lara proceeds to effortlessly drop into it. She starts to dig with her hands at the surprisingly soft sand.

LARA

Are you gonna help then? Or do you need a wheelbarrow to carry your jaws around in?

Sharon and Hayden also drop into the hole and help Lara dig a horizontal passage towards the stone tablet.

We look into complete darkness for a few moments. Absolutely no sound can be heard when suddenly we hear a loud CRASH. A small orange glow emanates from one side of the room and out bursts Lara, holding a flare and completely covered in sand from head to toe.

Behind her crawls Hayden and Sharon in the same situation. Lara stands up, a little worse for wear and holds her flare up into the room.

SHARON

This is nice, in a "buried alive" sort of way.

LARA

Here, pop a couple more flares.

Lara hands Sharon and Hayden a box of flares. Sharon opens it and takes out two flares. She hands one to Hayden and bangs one on her knee. This makes it emanate a larger orange glow. Hayden turns on his which makes the room light up even more.

He looks around to see a long room. Hieroglyphs line every wall. The gang begin to walk forward by the side of each other.

HAYDEN

This is so surreal. One minute you're at home watching the newest "timelife" series, then the next you're sixty foot underground looking for an ancient artefact with two girls who never have a hair out of place considering.

LARA

It's not what I'd call your...

Lara stops in mid sentence and looks forward. We overlook a giant tiered pyramid made of stone. Each block is about six foot tall.

LARA

I'm guessing the hand is at the top.

HAYDEN

But what about the prophecy of the five rooms and the incarnation of Ra and the...

SHARON

Prophecy, schmophecy! All I care about is grabbing this hand of "Toblerone" or whatever, and getting out of here!

Lara is already halfway to the top as Sharon says this. Sharon and Hayden decide to go ahead anyway, slowly climbing each tier of the pyramid.

11 CONTINUED: (2)

11

Lara eventually reaches the top, looking down about 50 feet. Hayden and Sharon aren't far behind. Eventually they are all at the top.

LARA

I don't see anything.

Suddenly we hear deep RUMBLING as debris falls from the ceiling.

SHARON

Do you guys hear that?

SWISH! Suddenly the entire top tier is taken from under Lara, Sharon and Hayden. They tumble into a huge black pit seeming leading into oblivion. With a scream from Sharon we cut to:

12 EXT. TOMB. UNDERGROUND POOL.

12

We follow the gang, still falling into absolute darkness, all screaming their heads off.

They finally hit murky-blue water in a dimly lit room. The only source of light is a few torches which are dotted around the room. The pool itself isn't too deep, you can see the bottom and the sides which also follow the hieroglyphic themes. The room is in a tunnel shape which tapers off to the left.

They duck down, but surface quickly, soaking wet.

HAYDEN

Wow. I really wasn't expecting that to happen.

LARA

It all seems a little ostentatious, doesn't it?

SHARON

Can we just get out of here? I think I actually prefer the sand. At least that actually washes out of your hair!

Lara makes a puzzled face and looks at Hayden.

LARA

And water doesn't?

SHARON

Where are we, anyway?

Lara looks around.

(CONTINUED)

LARA

I'm not sure. We shouldn't stay  
in one place for too long though.

Sharon, Lara and Hayden proceed, Lara leading the way along the hall and left.

The water suddenly gets a lot deeper. The room considerably widens and the room becomes a lot more ornate. There are various high platforms and submerged statues of Egyptian gods. Lara looks ahead to see a arch which seems to be their way out.

LARA

Look, I think that's the exit.

The gang begin to swim towards the exit. Sharon lags behind however. She looks around as if she's spotted something in the water.

LARA

Sharon?

She looks down and her eyes widen. She spots a pair of yellow, glaring eyes staring at her. She swims the other way, but Lara and Hayden have already surfaced on the other side. A huge, scaly crocodile surfaces right in front of Sharon! On a scream from her, we:

**BLACK OUT:**

**END ACT TWO**

ACT THREE

We pull up on Sharon, eyes wide with fear of having a gigantic snarling crocodile five feet away from you.

LARA

Sharon!

Sharon swims away as fast as she can, to the other end of the room, but the crocodile gains on her. Sharon notices what she must do, she swims right onto a nearby statue of an Egyptian sarcophagus. The sarcophagus is only thin however, and Sharon is having trouble balancing.

The crocodile suddenly jumps upwards and tries to bite Sharon. She complies with a loud YELP.

Sharon suddenly slips over and her leg land either side of the crocodile jaws as she desperately tries to fight back!

Lara dives back into the water and begins to swim towards the crocodile.

HAYDEN

Lara, what are you doing?

LARA

Showing this creature that I'm the deadliest thing in the water.

HAYDEN

Wait!

Lara turns back, as if to blow Hayden off. Instead she catches a spear gun which he throws at her.

HAYDEN (cont'd)

Good luck!

Lara nods and proceeds to swim. She dives underwater and bolt towards the soft underside of the crocodile.

Once she is about twenty feet away, she aims her spear gun at the soft underbelly. She fires, the harpoon tears through the water and narrowly misses it's target. Instead it hits the crocodile in the tail.

This is enough to stun the creature momentarily however. Lara surfaces.

LARA

Sharon! Dive!

Sharon hesitantly jumps into the water and makes a bolt for Lara. She catches up as the crocodile is writhing in pain.

(CONTINUED)

LARA

Listen, I want you to swim back to the exit. I'll distract it or else we're both meat for the beast.

Sharon shakes her head, droplets of water flying off in each direction.

SHARON

I can't just leave you alone like this Lara.

LARA

Oh don't worry. I won't be.

Lara lifts up the spear gun into obvious view. Sharon nods and begins to swim back underwater.

The crocodile swims straight for Lara. She fires but only hears a clink. The spear gun is out of ammo! She tosses it at the crocodile but to little effect.

Instead she dives underwater and waits for the crocodile to come close.

We see Hayden and Sharon looking on in fear.

Lara wait until the crocodile opens its jaws. WHACK! She land a right cross straight on the crocodiles snout. She grabs the previously fired harpoon from it's tail and stabs it straight in it's yellow eye.

The creature hisses and flails in the water. Lara uses this time to swim back to dry land, where her friends are.

She surfaces, soaking wet, coughing and spluttering as Hayden helps her to her feet.

HAYDEN

You didn't kill it.

LARA

We were the intruders. This was it's territory. It wouldn't be right.

(BEAT)

Shall we press on?

SHARON

Can we just sit down for a minute?

LARA

Crocodiles can walk on dry land.

SHARON  
(Quickly)  
Let's go.

They walk through the exit, out of breath and soaking wet.

INT. UNDERGROUND DEPTHS.

They enter a fancy Egyptian style room. Hieroglyphs on the wall and another arch which has a cat statue either side and an Eye of Horus symbol hanging above the archway.

SHARON  
I don't know how much more I can take Lara! I had more near death experiences in the last thirty minutes than 50 Cent's had in his entire life!

LARA  
Isn't it funny how you never hear Hayden complaining?

SHARON  
Well he might as well be mute! The boy never opens his mouth. Except to eat like a buzzsaw...

HAYDEN  
Uh, standing right here!

LARA  
We need to find a way out of here. Preferably a way that requires us keeping our heads. Now the quickest and safest way to do that is to...

Lara notices something. She steps forward to find a white piece of paper attached to the side of the arch with a purple ninja star. She pulls it down and reads:

JOANNA (V.O.)  
"Too late brats. The hand is now the property of Illuminati corp. Have a nice day!"

Lara scrunches it up.

SHARON  
Damn! They're always two steps ahead of us!

HAYDEN  
Vincent and Joanna?

LARA

Who else would it be? Starsky and Hutch?

HAYDEN

Not even they could save us now.

SHARON

Well maybe we got lucky and Joanna couldn't squeeze through a tight gap!

LARA

Look guys, can we save the bitching for a place that has air conditioning? We need to keep focused. There's a good chance that they haven't found a way out yet. Let's press on.

SHARON

Yes. Let's walk straight into the jaws of yet another gruesome death.

LARA

Would you rather go back the way we came and tackle ol' snaggletooth again?

Sharon thinks it through and sighs.

SHARON

I can't believe I'm saying this but I think that I'd rather be doing homework right now.

HAYDEN

Really?

A beat - Sharon reconsiders.

SHARON

Nah!

They carry on through the archway into darkness.

We enter a room which is divided into two chambers. In the first, standing close are two stocky Illuminati guards holding rifles. The room seems like it's recently been tampered with since there are a ton of industrial machines and gizmos. The second has a giant rotating sun machine on one end with a doorway to the other side.

The doorway has the same Eye of Horus symbol as we say earlier, apart from the fact that its flipped horizontally. Overhead is a roof with a giant symbol of undetermined origin.

Lara, Hayden and Sharon all hide behind a barrel of oil drums near the entrance.

LARA

Okay, so were agreed?

Sharon and Hayden both nod. Lara slowly and quietly paces from the oil drums to the closest side of the room, careful not to attract any of the guards attention.

Meanwhile, Hayden grabs a single coin from his pocket and throws it in the other direction. It lands on the floor with a CLINK.

This catches the guards attention. The one on the left raises his gun, steps forward and listens. He waves the other one over and they run to the other side where Hayden and Sharon are hiding.

Unknown to them, Lara is creeping around the shadows which outline the room. She is almost at the other end.

The first guard draws his gun and peers around the corner to see if Hayden and Sharon are there. Miraculously, they've disappeared from their spot.

The first guard shrugs his shoulders at the other when suddenly he gets a fist in his face courtesy of Sharon, hiding around the other corner.

She puts him in an armlock and holds him up in front of her. Guard number one aims his gun directly at her, but he doesn't shoot since she's holding guard number two up as a shield.

GUARD #1

Look kid, I don't wanna hurt you...

SHARON

Really, well that's to bad...

We zoom in on Hayden, hiding directly behind guard number one under a large piece of black industrial fabric covering some oil drums.

He pulls out a pocket knife, and in one swift move, embeds it deep into the guards leg.

The guard SCREAMS in pain and in another swift move, Sharon run up and plants a roundhouse kick straight in his face.

14 CONTINUED: (2)

14

SHARON  
Cos' I wanna hurt you!

15 INT. TOMB. UNDERGROUND DEPTHS. CHAMBER TWO.

15

We SMASH CUT to Lara in the other chamber of the room, trying to decipher some hieroglyphics. Hayden and Sharon join her.

LARA  
How'd you get here without the guards noticing you?

HAYDEN  
(Sarcastically)  
Magic.

SHARON  
So what does this all say? To me it speaks, "Reed, beetle, squiggly line, bong, severed leg and a cow giving itself brain surgery."

LARA  
It's not quite as benign as that. It say's "Those who enter must sacrifice half of their senses, then a further eighth to survive"

SHARON  
What does that mean?

LARA  
This symbol is the Eye of Horus. Each section is divided into different hequats or fractions. In ancient Egypt it was used as a method of Mathematics.

HAYDEN  
Ooh, looks who's the clever clogs. So what you're saying is that we have to press the button which corresponds with a half and an eighth?

LARA  
I believe so. Stand back.

Lara steps forward and presses the left part of the eye, near the pupil, and then the line over the top. Lara steps backwards again.

LARA (cont'd)  
Did that work?

(CONTINUED)

We hear a large GRINDING noise. Sharon looks up to see that the roof has opened in the middle. Slowly a giant HOURGLASS lowers into place in the middle of the room. The hourglass begins to change positions. Suddenly a small dribble of sand begins to fall on her head. She wipes it off but then looks up again to notice the hourglass has opened and the room is silently filling with sand!

Suddenly, the giant rotating sun behind the door frame begins to speed up, as this happens, more sand begins to drain from the hourglass.

HAYDEN

Okay, reaching ten on the bad scale here!

SHARON

Oh my god, we're all gonna die!  
(BEAT)  
Again!

LARA

Okay guys just remain calm. All we need to do is keep on top of the sand.

SHARON

Yeah, but then what happens when it rises so high, we get crushed by the ceiling?

A beat - Lara starts to panic.

LARA

Oh crap!

At this point, the sand is begin to creep up their legs. The sand becomes louder and creates a kind of hissing noise.

LARA

I know! How about I just press different buttons?

We overlook Hayden. He's deep in thought.

HAYDEN

Guys, remember when we were walking through the tunnel earlier and we saw this symbol?

We quickly FLASHBACK to earlier. We see the eye of Horus symbol, Hayden's torch flashes on it for a moments before we cut back to present.

HAYDEN

That eye was the other way round.  
It was flipped horizontally.

LARA

So you're saying that I pressed  
the wrong buttons?!

Hayden nods solemnly.

SHARON

Oh, that's just great! What are  
we supposed to do now? Wait until  
the sand rises above our heads,  
fills our lungs and slowly chokes  
us to death?

LARA

That. Or find a way to stop this  
thing. Your pick.

Sharon looks at her, then looks down. The sand is already  
at her thighs. The gang begin to wade towards each other.

HAYDEN

Okay, well the sun looks like  
it's controlling the sand flow  
from the hourglass. What we need  
to do is...

SMACK! Lara has somehow retrieved a large wooden rod and is  
repeatedly striking the rotating sun.

HAYDEN

Bloody hell woman, what on earth  
are you doing?

Lara talks whilst hitting the sun.

LARA

If it doesn't work it wont spin.  
If it doesn't spin, the sand will  
stop and the door will open.

HAYDEN

I'm not quite sure it woks that  
way Lar.

Lara's not listening. She continues to strike the sun with  
the pole.

SHARON

Okay, i think we're pretty clear  
that it won't work Lara.

She subsides. However, she walk forwards and grab the rotating sun by one of the prongs! The sun lifts her high, but she still continues to hang on for her life.

SHARON

Lara, no!

Still clutching the pole, she pulls herself up so she's standing on top of the still moving sun. Then as the sun begins to turn, Lara still hangs on. She plunges beneath the still rising sand whilst Hayden and Sharon look on in horror.

The sand is almost up to their biceps by now as the desperately try to pull themselves up.

There's a very long pause.

Suddenly, we hear a large mechanical SCREECH. Sparks begin to fly from the giant sun. The sand begins to drain and lower.

There's another long pause, where from out of nowhere Lara claws her way out of the sand! Coughing and spluttering she surfaces, covered in sand from head to toe, it still pouring out of her hair.

Sharon and Hayden stare in complete shock.

HAYDEN

Are you some kind of Jedi or something?

LARA

No, but I have a cousin named Jango!

Hayden shrugs and they all smile. On this we cut to:

The whole team, still covered in cuts, bruises and sand are walking through some low-ceiling caves. They are all shining torches to guide their paths.

SHARON

So, you jammed the pole in between the sun and the floor, which created friction, stopping it dead in it's tracks.

LARA

That's the sum of it, yeah.

HAYDEN

Half the time I don't know whether you're the bravest person on earth or the most foolish person on Earth.

SHARON

Lucky you don't have to decide now. Joanna and Vincent have probably already got the hand.

LARA

I still don't get how they got there without doing everything we had to do.

HAYDEN

The Illuminati have probably already staked out this place. They're just waiting for us.

LARA

Yeah, well if they cross our paths, I'm gonna...

Lara stops.

LARA

Hey, I think I see something up ahead. It looks like gold!

HAYDEN

Gold? Oh damn, now she's hallucinating. Egyptian deserts, come for the heat stay for the brain legions. We're lucky we haven't seen Oasis yet.

SHARON

The band or the water?

HAYDEN

Both!

Sharon also stops.

SHARON

Actually I think she's right. I see it too!

Hayden shrugs again. They all run forward, towards the lighted tunnel. We SMASH CUT to:

17 INT. TOMB. STATUE ROOM.

17

The gang all arrive in a room, a lot like the others they've seen. Hieroglyphs, sand etc. This one however has statues all around the outside. The statues are of a medium sized golden golem type monster, which has a dragon-like head. There's is a giant version at the far end, blocking the passage ahead, except he's a brighter shade of gold and about five foot taller.

Lara, Sharon and Hayden venture into the room.

HAYDEN

Could this get any more Wizard of Oz? How about some ruby slippers and flying monkeys to top it all off?

LARA

Wow, check out all this stuff! And, I thought they were dirt poor in ancient Egypt!

SHARON

All seems just a little ostentatious, don't you think?

HAYDEN

Well that big old scary statue man is blocking the way. What do we do?

SHARON

Ooh, I know. We'll grab a giant stick and smack it hundreds of times!

(BEAT)

Oh wait, we did that a few minutes ago!

LARA

All cynicism aside...

Lara freezes. She hears a low pitch GROWL.

LARA

Did you guys hear that?

HAYDEN

Oh, sorry. I haven't eaten since brunch.

SHARON

No wait. I hear it to.

They all look ahead at the giant statue.

(CONTINUED)

SHARON

Wait a moment. Didn't the  
prophecy say something about an  
incarnation of Ra?

Lara freezes - but this time in fear.

We pan ahead to see the head of the Ra statue. It's hollow  
eyes suddenly begin to glow bright red. With a few  
mechanical CLICKS the dragon shaped head begins to move.

With a giant SHRIEK the creature bursts forth it's giant  
golden wings which were tucked behind it's back, to full,  
impressive wingspan.

We zoom back to the gang looking on in horror.

SHARON

Flying monkeys, huh?

On this we:

**BLACK OUT:**

**END ACT THREE**

17 CONTINUED: (2)

17

**ACT FOUR**

18 INT. TOMB. STATUE ROOM.

18

The Ra statue slowly begins to plod to the other side where Lara, Sharon and Hayden are standing petrified.

SHARON

It's not real. It must be some sort of robot or something!

HAYDEN

Maybe it's a hologram!

Lara just stands with her jaw wide open.

LARA

This is impossible! Statues don't just come to life, they can't!

The Ra statue lets out another piercing ROAR, wings outstretched he begins to fly to the other end of the room.

Lara, Sharon and Hayden all scream in fear.

LARA

Oh god, what am I doing here! This isn't right.

Sharon just shakes it off, steps forward to confront the monster and prepares herself for a kick.

Ra is charging at her at full speed. He reaches her eventually, still rapidly flying.

WHAM! Sharon lands a kick straight in the dragon's head. Sharon suddenly YELPS in pain, grabbing her foot.

SHARON

Owww!

Ra comes out of his flying position and stands upright to his impressive height of at least eleven feet.

He simply swats Sharon to the side. She lands with a THUD next to a statue.

LARA

Sharon!

She stares coldly at Ra.

LARA

Oh that's it now!

Lara reaches into her back pockets and pulls out a pair of twin calibur pistols. She aims them directly at Ra.

(CONTINUED)

Still looking coldly at him, with a WARCRY she opens fire.

Ra is taken back by these bullets, they just seem to bounce off him. He still slowly advances towards Lara.

Lara stares at him with a shocked expression. Ra bares his razor sharp CLAWS. Lara stumbles backwards, falling to the ground.

Ra raises his left claw, about to strike Lara when suddenly we hear a crumbling sound. Ra's left arm falls off!

Lara uses this time to grab Sharon and Hayden and hightail it out of there. She stops midway and has an idea.

HAYDEN

What are you doing?!

Lara aims to guns right above Ra's head at the jagged rocks which line the ceiling. Once again she opens fire.

The rocks slowly begin to crumble, falling on the statues head piece by piece, when suddenly we hear a horrible RUMBLING noise. The whole ceiling is collapsing!

Lara ceases fire and rejoins Sharon and Hayden. They run through the giant open doors. Behind them we see Ra. He lets out one final CRY when he is buried by the ceiling.

TOMB. MONUMENT OF RA - SUB CHAMBER

On the other side of the door, we catch up with the team, breathing heavily from exhaustion.

SHARON

Remind me again why I'm your friend?

Lara rolls her eyes.

HAYDEN

Where did you get those?

Lara raises her pistols slightly.

LARA

Verner gave them to me. He said only to use them in an emergency.

SHARON

And I'm guessing the time I was almost eaten by a crocodile doesn't count as an emergency.

(BEAT)

What's with the statue moving anyway?

LARA

It's probably the Illuminati  
playing another dirty trick on  
us.

SHARON

Well anyway let's carry on. I'm  
sure...

Sharon freezes mid sentence.

LARA

What? What is it?

Sharon smirks.

SHARON

I smell gold!

She rushes on ahead, Lara and Hayden following.

TOMB. MONUMENT OF RA.

They wind up in a massive room, sparkling from the sheer  
amount of gold in there. There appears to be a gargantuan  
statue of an Egyptian god sitting on a throne on the far  
side.

HAYDEN

Now that's Ra!

Hayden points straight at the statue.

LARA

And that's the Hand of Tulapeth!

She points to a smaller statue, holding it's hand out in a  
stop sign position.

SHARON

And this is the reflection of me  
living as a queen! See all good  
things come to those who wait!

Sharon holds up a golden framed mirror whilst placing a  
ruby encrusted crown on her head.

HAYDEN

I'm gonna go grab the hand. Wait  
here, Lara. Watch Sharon doesn't  
prick her finger on a spinning  
wheel.

SHARON

Please! You were the one who thought that drag racing was dressing up as a woman and parading around town on a scooter!

Hayden continues forwards, towards the statue of Tulapeth. He steps forwards, onto the pedestal and outreaches his hand to remove the hand of Tulapeth.

He outstretches his hand when suddenly SWISH! A purple ninja star, like the one we previously saw, comes flying past, very nearly embedding itself in Hayden's arm!

Hayden quickly retracts his hand and looks skyward in the direction the star was thrown. We pan up to see Vincent and Joanna standing on top of the giant crown of the Ra statue.

VINCENT

(chuckling)

You really thought we'd just leave you to get the hand?

SHARON

(motioning to Joanna)

Is it me or did things just get a little skankier in here?

Joanna holds up yet another ninja star.

JOANNA

Shut it. Or else I'll stick another one right between your pretty blue eyes.

HAYDEN

How did you get here so fast?

VINCENT

Ever heard of heavy machinery?

SHARON

Ever heard of shaving cream?

Vincent and Joanna look at each other. They both take out a long piece of rope from out of their backpacks and sling them over the side of the statue.

They continue to abseil down the statue piece by piece before they land a few feet away from the gang. Then they strike a fighting pose.

HAYDEN

Three against two!

(CONTINUED)

Joanna quickly pulls out a pair of leg trappers from out of her back pocket and throws the towards Hayden. They go spinning through the air and wrap themselves around Hayden's ankles. He falls to the floor with a THUD, and is seemingly taken out of the game.

Lara and Sharon look at each other.

SHARON

I'm taking slutbomb.

LARA

Which one?

Then we're off. Sharon taking on Joanna, Lara taking on Vincent. Sharon land a kick to the gut of Joanna, she complies with a right cross to Sharon's face.

Sharon blocks a punch and then throws it back at Joanna. She ducks it, rolls to the other side. Then Joanna grabs Sharon and tries to fling her to the side. Instead they both go down.

Meanwhile Lara is battling Vincent. She throws a punch, he blocks his with his arm. Then he throws out a kick which she blocks using an x shape type block. She throws a left hooks but he grabs her arm and pulls her close as if they were ballroom dancing.

VINCENT

Give it up girl. I've studied every inch of you. I know all your moves.

LARA

Study this!

Lara throws a kick so high that it kicks Vincent in the head from behind. Then she cartwheels out of the way.

Vincent wipes off a small drop of blood from his lip.

VINCENT

You know, you're kinda sexy when you're pissed.

LARA

And you're kinda fat...all the time.

VINCENT

My mother always told me, when a girl hits you, it's because they fancy you.

LARA

You know what Vinnie you're  
right. I do fancy you.

(BEAT)

In a coma.

Vincent shoots her an icy look, before we cut to:

Hayden still all tied up, inching his way across the room  
when suddenly he recoils with a shocked look on his face.  
He is only inches away from a scorpion!

He gasps, trying to scurry away but the scorpion keeps  
following him.

HAYDEN

Okay, let's just talk this  
through respecting each others  
opinions and humanity.

The scorpion just continues to snap at him.

HAYDEN (cont'd)

Or...

We cut back to Sharon and Joanna fighting. Sharon throws a  
punch but Joanna ducks under and lands a massive mule kick  
on Sharon's face.

Sharon staggers slightly, but then falls backwards,  
bloodied and worn out.

Joanna takes this time to run to the statue of Tulapeth.

HAYDEN

You little...un-nice girl!

Joanna simply rolls her eyes and knocks Hayden out with a  
huge heel to the face. Joanna steps up to the statue and  
loosens the hand with a CLICK noise.

JOANNA

Ha, ha yes! Finally!

We look over to Vincent, restraining Lara.

VINCENT

Go for it Jo!

LARA

No!

Joanna steps in front of the giant statue of Ra. She holds  
the hand right above her head and begins to recite some  
kind of incantation.

(CONTINUED)

JOANNA

Khaneh shayatin! Shayatin el  
lail!

She continues to witter on in arabic. As she's doing this, a beam of light shines from the inside of the giant statue of Ra. It hits the hand, but instead of staying on the hand, it reflects using a mirror on the palm.

We follow the reflected beam of light all the way up to the roof where another eye of horus symbol is situated on the roof.

The beam shines right on the pupil of the eye. Once again we hear terrible RUMBLING. The eye begins to crack and peel. With a finally crack it begins to fall from the roof, right in the same place Joanna is standing!

She looks upwards and screams, but right before it connects with her, Vincent comes running on the scene and flings Joanna out of the way. But she drops the hand.

The rumbling doesn't stop however. The building begins to crash around them, shard of debris begin to fall.

LARA

The building's coming down!

SHARON

We need to get out of here!

We hear a WHISTLE. It's Amad, their tour guide from earlier. He standing right next to a nearby jeep!

AMAD

This way!

Lara grabs Sharon's hand and leads her away. Suddenly a large chunk of rock falls in front of them.

LARA

Wait! Hayden!

Sharon goes to grab him and lead him to the exit, when she spots something. It's the hand of Tulapeth. She can grab it, but this means that she can't reach Hayden in time.

She ponders over it for two seconds, and then goes towards Hayden.

She picks him up and he tries to scramble to his feet, the ropes binding him still firmly attached.

She takes him towards Lara and they both lift him into the back of the jeep. Sharon and Lara both rush to the doors and Amad drives into a nearby tunnel, sullied in dust.

19 INT. TUNNELS.

19

The jeep speeds down a long, slanted, circular tunnel, angled so that it provides a route out of the tomb.

A huge wave of sand is following them. Amad puts his foot down on the pedal, HARD. This gives them a much needed boost.

20 EXT. DESERT - DAWN.

20

We pan across the desert, undisturbed and very silent. We begin to hear the jeep SCREECH. Abruptly it bursts out of the temple!

It continues at the same speed however. We see Lara, Sharon and Hayden all looking backwards in the jeep. From their perspective, the tomb suddenly IMPLODES. All that's left is a huge mushroom cloud of dust and a now flat patch of land.

LARA

Wow. That was kind of adrenaline heavy!

(BEAT)

Thank you, Amad.

AMAD

I'm just doing my job. Now sit tight. We need to reach the plane in five minutes or else we're stranded in the desert. At night time. When it's cold. And wild panthers come out to hunt.

The gang sit back, Sharon moving towards Hayden, undoing the rope binding him.

HAYDEN

Thank you. On both accounts.

Sharon simply smiles.

We SMASH CUT to later on. The jeep pulls up at an aeroplane, lying dormant on a pad in the middle of the desert.

Lara waves bye to Amad, they all hurry out of the jeep and board the plane.

21

21

22

INT. AEROPLANE.

22

We see Lara, Sharon and Hayden sitting in the three sets on the middle row. They are still covered from head to toe in sand and dust. They all have various cut and bruises, Sharon's nose for example is very bloodied. They are still all breathing very heavily, their chests rising at a quicker rate than usual.

Suddenly a blond female flight attendant comes over to them.

FLIGHT ATTENDANT

Can I get you anything?

There's a long beat before we:

**BLACK OUT:**

**End of show**