

M - I - SKIVE

"The Vicious Red Fluid"

by
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TEASER

OPEN ON:

INT. OBSCURE OFFICE - NIGHT

It's quiet. There's a lack of movement from anywhere. The only sound and light come from huge servers littered around the room - -

- - until a VENT COVER DROPS down. Clanging hard.

CLIFFORD (V.O.)
(from comm)
Smooth.

JON (O.S.)
(into comm)
There was grease on it.
(cough)
It slipped.

CLIFFORD (V.O.)
Yeah, yeah.

JON (O.S.)
Oh sod off!

There's suddenly a LOW ANNOYED THIRD VOICE, coughing.

CLIFFORD (V.O.)
Sorry.

RICHARD (V.O.)
(from comm)
Is the room clear?

JON (O.S.)
Yes.

RICHARD (V.O.)
(patronising)
Then go in then!

JON (O.S.)
Cool it Monty - I've always
wanted to do this -

- JONATHAN 'JON' MOORE suddenly SLIDES down, floating amongst wires. Very Ethan Hunt.

He smiles.

JON (CONT'D)
You have to do it once.

Pushing a few buttons, he DROPS down and lands gracefully, immediately looking around.

JON (CONT'D)
 (into comm)
 Gifted to HQ, I'm in.

RICHARD (O.S.)
 (from comm)
 You took your time.

All Jon does is roll his eyes as he starts scanning around several consoles. Flicking out a small torch as he scans around the room.

JON
 What am I looking for?

RICHARD (O.S.)
 Find a server with the serial
 number "Gamma, Delta, Foxtrot,
 Three, Six, -"

JON
 - Found it.

He walks over, torch flashing on a serial number that starts with the aforementioned number. He looks around and quickly pulls out a PEN-DRIVE and sticks it into a USB socket.

JON (CONT'D)
 I'm plugged in.
 (beat)
 Gifted to Chucky, how am I?

CUT TO:

EXT. STREET - SAME TIME

Establishing shot of a black van.

CUT TO:

INT. BLACK VAN - SAME TIME

CLIFFORD JENNINGS sits in front of several screens showing security camera feeds of corridors around Jon.

CLIFFORD
 (into comm)
 You're clear, over.

CUT TO:

INT. OBSCURE OFFICE - SAME TIME

Jon NODS and starts inputting stuff the keyboard. Immediately hacking into the mainframe.

JON
(smirks)
Rhona's decryption programme
worked.

CUT TO:

INT. OPERATION GIFTED CHILD OPS ROOM - SAME TIME

RICHARD MONTGOMERY sits in front of a screen, glancing over to RHONA MCCARTHY who allows her self a satisfied smile.

RICHARD
(into comm)
Okay, I want you to find files
that should be dated from today
all the way back to - -

CUT TO:

INT. OBSCURE OFFICE - SAME TIME

Jon scans the screens finds them.

RICHARD (O.S.)
(from comm)
- two weeks ago.

JON
Found and proud, I'm grabbing
them now.

A progress bar begins to show the data transferring over.

CUT TO:

INT. BLACK VAN - CONTINUOUS

Clifford scans the video - stops.

CLOSE UP ON ONE: A GUARD is walking down the corridor near to Jon!

CLIFFORD
(into comm)
Chucky to Gifted! Guard heading
to your room!

CUT TO:

INT. OBSCURE OFFICE - CONTINUOUS

Jon SNAPS his head around, hearing the footsteps. He glances to the fallen cover, grits his teeth and DARTS to a dark corner of the room.

The Guard turns into the room, suddenly seeing the fallen vent and the wires.

He takes a few steps forward, seeing the debris.

GUARD

What the -

CRACK! A blow to the head and he falls, revealing Jon standing above him.

JON

(Arnie Mode)

Haff a good night.

RICHARD (V.O.)

Gifted!

JON

(Austrian Accent still)

Take a snooze, *Monty-Man*.

No response.

BLEEP. BLEEP. The files are downloaded, and Jon pulls out the memory stick.

JON (CONT'D)

(into comm)

HQ, magic fingers has gotten the package, over. I repeat, magic fingers has done it again.

RICHARD (V.O.)

(gritted teeth)

Just get out of there is the least amount of pieces as possible. HQ ou -

CLIFFORD (V.O.)

- Chucky to Gifted! Three guards are running to your area!

Jon GLARES at the door, and flicks his eyes to the ventilation shaft.

JON

How the hell?

CLIFFORD (V.O.)

They've found our tap! They're heading your way!

CUT TO:

INT. OFFICE CORRIDOR - SAME TIME

Three ARMED GUARDS begin to make their way down the hallway, directed at the server room!

CUT TO:

INT.

END OF TEASER

ACT ONE

TBA

END OF ACT ONE

ACT TWO

TBA

END OF ACT TWO

ACT THREE

TBA

END OF ACT THREE

ACT FOUR

TBA

END OF ACT FOUR

END OF EPISODE