

THOMAS REGAL

-VS-

JAMES SHAW

by
Matthew John Latham

FADE IN:

21:18:34

21:18:35

21:18:36

21:18:37

START MULTISCREEN:

1 - INT. THE DOWNTOWN CLUB - MAIN HALLWAY

Camera moves through a night club as many passers by stare at an unknown figure walking into the club.

2 - INT. CTU - PINNACLE

Analyst DENISE CLARKSON is frantically trying to complete a task above her normal speed capability.

3 - EXT. THE DOWNTOWN CLUB - COURTYARD

ARMED AGENTS come out of several cars, walking around towards another head car.

CLOSE IN ON 3.

Several agents are walking behind a lead one -

- this is SIMON GIBSON, and he's heading towards another man who's looking at something on a small PDA while attaching an earpiece into his ear.

He looks up and his face is revealed:

THOMAS REGAL.

THOMAS
(into comm)
This is Regal.

INTERCUT WITH:

INT. CTU - PINNACLE

Denise patches him through, and turns to -

- EDWARD DEVINNO, looking at one of the information screens.

DEVINNO
(into comm)
Tom, this is Edward. Is Simon
there?

Gibson just finishes attaching his ear-piece.

GIBSON
(into comm)
Loud and clear.

Edward NODS.

EDWARD
Okay, Denise is sending the
photofit of the suspect that we are
after.

He glances over to Denise, who taps some keys on a keyboard
and nods -

- and Thomas' PDA begins to flash.

END INTERCUT.

Thomas looks at it -

- it's a picture of JAMES 'JAI' SHAW.

GIBSON
That the guy?

THOMAS
(nods)
Yeah.

Pushes touch screen buttons and sends the images out to
several other PDA's.

THOMAS (CONT'D)
(into comm)
This is Agent Regal - the man
you're looking at is James Shaw. A
mercenary who's been in contact
with Grant Felix and we believe
that he might know where he is.

CUT TO:

INT. THE DOWNTOWN CLUB - MAIN HALL

JAMES 'JAI' SHAW walks through, narrowing his eyes around
looking for someone.

THOMAS (V.O.)
We also believe that he's about to
purchase a device from an unknown
party and hand it to Felix.
(beat)
Shaw and this device must be
apprehended. I repeat: James Shaw
must be captured **alive**.

He walks through a small beaded doorway with a guard standing outside it into:

INT. THE DOWNTOWN CLUB - BACK ROOM

And stands before a man sat at a desk with two huge heavies by the side of him. The man at the desk is HORATIO NASH, and directs Jai to a seat.

NASH
(Italian accent)
Nice to meet you Mr. Shaw.

Jai just stares at him, showing no emotion as he pulls out a small card key.

JAI
Let's just get this over and done with.

Nash NODS.

NASH
Of course.

Heavy #1 takes the card as Heavy #2 opens up a small case.

NASH (CONT'D)
We give you half of the agreed amount now, and once Felix has the trigger you'll get the second half.

Jai narrows his eyes.

JAI
We were told we get 75% up front.

NASH
Plans change.

Heavy #1 SWIPES the black case with the card -
- Jai glances to the case. To Nash -
- and Nash's smile continues to beam innocently, then -
- LIGHTS FLASH GREEN.

Jai and Nash smile at each other.

NASH (CONT'D)
Now we'll do the transaction.

Heavy #1 pulls out a laptop and switches it on.

CUT TO:

INT. THE DOWNTOWN CLUB - ENTRANCE AREA

Walking through is Thomas as he scans the room. Behind him, Gibson approaches and walks past Thomas as if they never met.

Thomas turns through a doorway into:

INT. THE DOWNTOWN CLUB - MAIN HALL

And scans around again.

It's hard to see anything in this light.

THOMAS

(into comm)

I'm in the main hall. No sign of Shaw.

GIBSON (FILTERED)

No sign here either.

Thomas continues to walk down the crowd of dancers, weaving his way through the crowd.

He STOPS, glancing into a doorway to the back room. He's spotted Shaw!

THOMAS

(into comm)

I have a visual on Shaw. I repeat I have a visual on Shaw!

He begins to take a few steps forward to gain a closer look -
- but a FEMALE CLUB-GOER dances in front of him.

He breaks away contact for a moment, and smiles at her almost-flirtatiously, quickly snapping out of it and continuing to walk closer to the doorway to the back room.

CUT TO:

INT. THE DOWNTOWN CLUB - BACK ROOM

The laptop closes and the black case is slid across the desk towards Jai to pick it up.

NASH

I warn you - that trigger is delicate equipment.

JAI

I don't care what it's used for.
(beat)
As long as Felix has my money.

Nash smiles again -

- And GUNSHOTS are heard.

THOMAS (O.S.)
MOVE MOVE MOVE!

Jai and Nash suddenly DART in opposite directions as the Heavies suddenly drop to the floor with bullet holes in their stomachs!

Thomas and Gibson storm in, Gibson immediately following Nash and Thomas tracking Jai into:

INT. THE DOWNTOWN CLUB - STAIRWAY

- And spots Jai RUNS up carrying the case! He SHOOTS at him -
- He misses!

Thomas GIVES chase.

THOMAS
(shouting)
GIVE IT UP SHAW!

He's FIRED AT by Jai!

He stops, and fires upwards AGAIN.

CUT TO:

EXT. THE DOWNTOWN CLUB - COURTYARD

Nash RUNS out into the area, glancing to see Gibson behind him.

He turns back -

- And STOPS.

Armed guards suddenly surround him and aim their weapons at his position.

All Nash can do is raise his hands and drop to his knees.

GIBSON
(into comm)
Tom! We've got Shaw's contact in
custody.

CUT TO:

INT. THE DOWNTOWN CLUB - STAIRWAY

Thomas reaches a side and sees a door open to -

- a FIRE ESCAPE.

He glances out and sees JAI climbing up a ladder - of the OPPOSITE BUILDING!

Regal glances out and shakes his head then runs out -

EXT. THE DOWNTOWN CLUB - FIRE ESCAPE

- and JUMPS across the alleyway!

He LANDS sharply on the other side -

- and MOVES as Jai FIRES twice at him.

A beat.

Thomas glances back up to see Jai go on the roof and follows him up the ladder onto:

EXT. BUILDING - ROOF

And he jumps over, LOCKING his gun onto Jai - who FIRES -

- the gun is out of bullets.

Thomas takes a step forward.

THOMAS

Drop it!

All Jai does is laugh and throw the useless gun to the ground.

JAI

Was plannin' on it.

THOMAS

Lower the case to the ground, now!

Jai holds the case high, extending it.

JAI

Want me to drop this?

THOMAS

Slowly.

JAI

(shrugs)

Where's the fun in that?

Thomas takes a step closer.

THOMAS

What's in the case, Shaw?

Jai glances at it.

JAI
Case things?

Thomas takes a STEP CLOSER -

- but Jai LOWERS the case! Alarming Thomas.

JAI (CONT'D)
C'mon, shoot me in the brain. Get
this over with.
(smirks)
Be the hero.

Thomas lowers the gun -

- Aiming at Jai's groin.

THOMAS
If you want me to shoot you in the
brain, then I will.
(beat)
But I will not kill you.

JAI
Aww, shucks.

THOMAS
Now lower the bleedin' case.

Jai cocks a head.

JAI
I recognise that accent. Slightly
British. I love me that accent on
women.

Thomas begins to glance around, something's not right.

THOMAS
Where's Grant Felix?

JAI
Never heard of him. Nice name. Who
is he?

This catches Thomas' attention. Jai's stalling.

THOMAS
(raises gun)
Who are you waiting for?

There's no comment.

THOMAS (CONT'D)
(harsher)
Who are you waiting for?

There's a sudden LOUD NOISE -

- as a HELICOPTER SUDDENLY RISES from the other side of the building - piloted by CONNOR SHAW - and there's a rail gun held by CASSIE SHAW.

Beat.

THOMAS (CONT'D)
(quietly)
Hell.

He suddenly JUMPS FOR COVER -

- As Cassie OPENS FIRE.

He DARTS behind a small cover as gun fire FLIES above his head.

Behind him Jai LATCHES onto a rope ladder that's suddenly wound up - the case in his hand.

Thomas STANDS as the helicopter begins to FLY away - leaving Jai to WAVE at Thomas!

Thomas RUNS -

- And OPENS FIRE ON THE HELICOPTER!

And he SCREAMS with EVERY SHOT!

Beat.

He's out.

The helicopter's out of range.

Beat.

Thomas THROWS THE GUN ONTO THE GROUND.

THOMAS (CONT'D)
(loudly)
BOLLOCKS!

He watches the helicopter go away.

THOMAS (CONT'D)
(into comm)
This is Regal.
(beat)
Shaw got away with the device.
(sighs)
I repeat. Shaw got away with the device.

He SCREAMS in frustration! He looks to where the helicopter went, then:

SMASH TO:

21:24:57

21:24:58

21:24:59

21:25:00