

I went to my true love

The image shows a musical score for the song 'I went to my true love'. It consists of six staves of music in a treble clef, with a key signature of one sharp (F#) and a time signature of 4/4. The lyrics are written below the notes. The melody is simple and folk-like, with a mix of quarter, eighth, and dotted notes. The lyrics are: 'I went un - to my true love's hou - se at eight o' clock at night And lit - tle did my true love know I owed her a des - pite I ask - ed her to come and walk all in the mea - dows green The moon shone bright and we would talk a - bout our wed - ding day'.

I went unto my true love's house
At eight o'clock at night
And little did my true love know
I owed her a despite
I asked her forth to come and walk
All in the meadows gay
The moon shone bright and we would talk
About our wedding day

I took a stake from out the hedge
I struck her to the ground
And soon her sweet and innocent blood
Ran trickling down from the wound
Upon her bended knees fell she
For pity loud did cry
My love, O do not murder me
I am unfit to die

I drew her curly flowing hair
Thro' woods and meadows green
All to a river side and then
I threw my true love in

I then returned to Master's house
At twelve o' clock at night
My master rose and let me in
But first he struck a light

My master spoke as me he eyed
What stains your blood and clothes
Then boldly I to him replied
The blood ran from my nose
But when, abed, I tried to sleep
I saw her face arise
I saw her white and bitter weep
With blood drops on her eyes

In about three days after that
The fair maid she was missed
The water cold did her enfold
And cheek and forehead kissed
In about nine days after that
The body it was found
It floated to her sister's door
They said that she was drowned

Taken down from John Woodrich (tune by FWB, no date). Also given as broadsides (Birt c1830 and Such No 622). Identified by SB-G as 'The Berkshire Tragedy'