

# No 12 Anything Goes

CHORUS

The world has gone

Musical notation for the chorus, featuring a treble and bass clef staff. The key signature has one flat (B-flat), and the time signature is common time (C). The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line is mostly rests, with a few notes in the final measure.

305

mad to - day — And good's bad to - day And black's white to - day And day's

Musical notation for measures 305-307. The key signature changes to two sharps (D major). The melody consists of eighth and quarter notes. The bass line features a steady eighth-note accompaniment.

308

night to - day When most guys to - day That wo - men prize to - day Are just

Musical notation for measures 308-310. The melody continues with eighth and quarter notes. The bass line maintains the eighth-note accompaniment.

311

sil - ly gig - o - los — So though I'm not a great ro - man - cer I

Musical notation for measures 311-314. The melody includes a quarter rest in measure 311. The bass line continues with eighth notes.

315

know that I'm bound to an - swer when you pro - pose — An - y - thing Goes.

Musical notation for measures 315-318. The melody features a long note in measure 315. The bass line includes a long note in measure 315 and ends with a double bar line.

320

### RENO



If say - ing your pray'rs you like, - If green pears you like, - If old chairs you like, - If back

324



stairs you like, If love af - fairs you like, - With young bears you like, - Why no - bod - y will op - pose

328

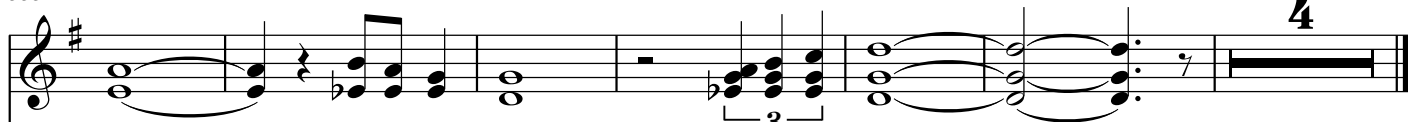
### CHORUS



— So though I'm not a great ro man - cer I know that I'm bound to an - swer when you pro -



333



pose — An - y - thing Goes. An - y - thing Goes!

