

Morley [LAM 4]

Section A

a) Using bar and beat numbers identify ONE example of each:

- i) False relation
- ii) Tierce de Picardie
- iii) Unprepared suspension
- iv) Phrygian Cadence
- v) Anticipated resolution.

b) Discuss the use of texture within this extract. To what extent does this follow the norm for vocal music in the late Renaissance?

Section B

1. How do English vocal styles change between Morley and Purcell? Use this example and LAM 18 and 21.
2. Find example of suspension and analyse their treatment. What other methods of decoration are used?

Gesualdo [LAM 9]

Section A

Briefly define the following terms and give examples of each:

- i) Homophony
- ii) False relation
- iii) Suspension

b) By what means does Gesualdo use word painting?

Section B

1. Look for false relations. Why does Gesualdo use them so extensively? Compare his use of false relations with Byrd in LAM 7.
2. Analyse the harmony carefully. Explain the treatment of discords in Section 2.