

LAM 103

Alban Berg: Violin Concerto: Coda (1935)

Tone Row

1. Describe the order of notes of this tone row.
2. There are two triads suggested in this row – identify them.
3. Comment on the last four notes.

Bach's setting of *Es ist genug*

4. How does Bach break up each phrase.
5. How many phrases are there?
6. What are the prevailing intervals used?
7. Is the melody diatonic or chromatic?

Coda of the Concerto

8. Identify the meaning of H, N, and CH

Bars 214 – 220

9. Which instrument introduces the melody and which imitates it?
10. How does Berg extend his musical material in the solo violin part Bars 215 +?
11. Comment on the range of intervals.
12. There are triads used at several occasions.
a) Identify and b) what do they suggest?
13. How does Berg reflect Bach's setting with the use of intervals?
14. What tonal area does the triad in bar 219 suggest?
15. Berg uses six phrases can you identify them?
16. Which instruments play each phrase?
17. Where does Berg use augmentation of phrases?
18. There is an echo of phrase 6 – comment.

Bars 214 – 227

19. What is the tonality of this extract?
20. Comment on the use of dynamics.
21. Identify Berg's texture.
22. Where do the strings double the woodwind? At this point why do the strings play soft pizzicato?
23. What does Berg do at this point to suggest diatonic key.
24. Identify repetition and imitation.
25. The solo string parts are ascending to which tonal area?

26. When the solo bass enters in bar 222 there is a reinforcement of the bass and an increase of range. How many octaves does this extract now span?

Bars 227 – 230

27. What is the tonal area of the chord in the brass in bar 227?
28. Label the chord progressions at the end.
29. Identify an Italian 6th and German 6th.
30. What note is sustained above the chord?
31. What does this note resolve to and why is this?
32. After a very narrow range returning Berg extends the range again to how many octaves?
33. Comment on the last four notes and how they are effective.

Relating this extract to Bach's setting.

What are the main areas that show a relationship between Berg's setting of the Chorale and use of his tone row, and Bach's setting of the Chorale?

Extended Questions

1. Describe what happens with each repetition of the last phrase of the chorale.
2. Comment on the orchestration of the extract. Suggest reasons for the particular choice of instrumentation.
3. Using other examples from the anthology, show how composers have developed their individual use of the 12-tone-system.

There is a LOT of information and content in this extract. To remember all the information make diagrams, charts or tables to recall the information.

Do not be put off by the amount that is in the extract as this could be a bonus – you could be asked a variety of questions.