

'Eleanor Rigby' The Beatles LAM 117

1. Make a detailed analysis of the song, considering the following topics and any others which may occur to you.
 - a) Tonal structure
 - b) Use of chords
 - c) Phrase structure
 - d) Melodic shape
 - e) Rhythmic features
2. It has been said that the Beatles could neither read nor write music. How important is it to have theoretical knowledge in the writing of popular music? Is there anything in the song that betrays a lack of theoretical expertise?
3. With reference to LAM 117, discuss the use of rhyming scheme of verses. To what extent does this help to clarify the meaning of the song?

'Le Marteau sans Maître' Boulez LAM 112

1. Comment on each of the following:
 - a) Use of rhythm and durations
 - b) Melody and pitch register
 - c) Harmony
 - d) Texture
 - e) Timbre and sonorities.

In question 1 ensure you include the following terms and understand their meanings: serialism, dissonant, pointillism, monodic.

2. 'Le Marteau Maître' has been described as a "keystone of 20th Century music, a worthy companion to 'The Rite of Spring', LAM 91". With reference to both works in question discuss the accuracy of the above quotation.