

**Mikrokosmos, Volume IV:  
From the island of Bali (1926)  
BELA BARTOK (1881 – 1945)**

a) Ostinato motif of Balinese Gamelan music

1. Identify the balungan part. Which instrument(s) play it?
2. Why would gong 9 play slower than gong 10?
3. Identify the ostinato motif.
4. What type of rhythms do the metallophones provide?
5. Comment on the use of rhythms in instruments 1 – 6.
6. How does Bartok use doubling in this section?
7. What type of scale is used here?
8. What is the texture of this section?

b) Section of Balinese instrumental composition

9. What scale is used here?
10. Which part from section a) is this melody derived from?

c) From the island of Bali

11. Describe the tonality and texture with bar numbers.
12. How does Bartok now use doubling? Relate to a).
13. Identify a motive using rising semitones. And then its inversion.
14. In what way is retrograde used in this 1<sup>st</sup> phrase?
15. What has happened to the melody at bar 16<sup>3</sup>?
16. Identify a canon and its interval.
17. What happens at bar 18<sup>3</sup>? Describe in detail.
18. What is the interval on the second beat of bar 19?
19. Is this interval consonant or dissonant?
20. Between bars 16 and 22 what scale is used?
21. What is the texture from bar 21?
22. Comment on the use of cross rhythm and phrasing and in what way could it be true that this is similar to minimalist music?
23. Compare the last beat of bar two of section a) and beats 1 and 2 of bar 26, section c).