

Some Musical Styles Defined

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Aria	A song for solo voice usually with orchestral accompaniment. Mostly part of operas or oratorios.
Bouree	A lively dance style from the Baroque period. In quadruple time (4/4), and the phrases begin on the last beat of the bar.
Call and Response	A form of song in which a leader sings a line (call) and a chorus sings a line (response) alternately. Common in shanties, work songs, soul and gospel music.
CHORUS	A piece of music sung by a choir, especially choir movements of an opera or oratorio.
Chorale	A solemn hymn tune, harmonised in four parts usually in simple quadruple or triple time.
Concerto	Composition for solo instrument with orchestra, usually with three movements.
Electronic Music	Music which is produced by electronic means—by a synthesiser. Music that is recorded by electronic or non-electronic means, recorded on a tape, and altered by manipulating the tape.
Fugue	A musical form based on imitation, with polyphonic texture.
Gavotte	A lively dance in quadruple time. Phrases begin on beat 3 of the bar.
Mass	The main form of worship in the Roman Catholic Church. Sections that are set to music - Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei.
Opera	A play that is set to music for solo singers and chorus, with orchestral accompaniment.
Oratorio	Similar to opera, but a religious work performed without costumes.
Overture	A piece of instrumental music in one movement. Usually written as an introduction to an opera, oratorio or play.
Pavane	A slow dance in quadruple time. Popular in the 16th and 17th centuries.
Requiem	A catholic Mass for the dead.
Song cycle	A group of songs which are meant to be performed together, usually because the words are all about the same topic.
Suite	A piece of instrumental music in several movements. A Baroque suite consisted of movements in dance styles.

“I went to London....”

One of the best way to learn terms and details is to make it fun and to try and find a memorable way of thinking about each one.

We will learn the main musical styles by playing the game “I went to London and I saw....”, as we did at the beginning of the year.

What to do:

- Get yourselves in small groups or one large one
- Read through the worksheet.
- Choose which direction to go in and the starting person.
- Person 1 says:

“I went to London and I saw an aria. An aria is a song for solo voice usually with orchestral accompaniment. Mostly part of operas or oratorios. I also saw a Bouree.”

- Person 2 then has to repeat what person one has said and tell the rest what a Bouree is.

“I went to London and I saw an aria. An aria is a song for solo voice usually with orchestral accompaniment. Mostly part of operas or oratorios. I also saw a Bouree. A Bouree is a lively dance style from the Baroque period, In quadruple time (4/4), and the phrases begin on the last beat of the bar. I also saw call and response.”

Continue like this until you have worked your way through the list.

THEN, try to do the same task but choose the styles in a different order.

Once you feel confident put the sheet down and try it from memory!