

Lesson 8

Year: 9	Duration: 60 minutes
---------	----------------------

Scheme of work: **Song Writing.**

Lesson: **Performing and Composing AT1. 5d, 5f, 5h**

Composing your chorus.

Learning Outcomes:

Pupils will learn how to compose their own chorus building on knowledge already obtained. Pupils will develop instrumental/vocal skills and learn to play as a group.

Structure of lesson

(5mins)

Register – hand out files and worksheet – Composing your chorus.

State aims – Today we are going to add chords to our chorus and then add a melody using the same techniques we used for the verse. By the end of the lesson everyone should have a completed verse and chorus. In the next lesson everyone must perform their completed songs so today is the last chance to finish them.

(5mins)

As a class pupils should read through worksheet – volunteers to read.

Discuss main points made.

State suggested time limits for each task:

Task 1 – 10 mins

Task 2 – 5 mins

Task 3 – 10 mins

Task 4 – 5 mins

Task 5 – If you have not composed a verse e2 then you should make a start on this. Use the same chords as Verse 1 and the same/similar melody.

(30mins)

Pupils should work through tasks set in their groups.

- 1) Complete chorus
- 2) Add Verse 2
- 3) Add simple drumbeat
- 4) Add dynamics and notate

(10mins)

Listen to pupil's compositions – verse 1 and chorus.

Ask pupils what they like about their song and how they think they could improve it.

(5mins)

Writing up compositions

Extra song grids should be available for those who wish to notate their song again so that their final presentation looks good. Pupils must hand in a completed letter or notated verse 1 and chorus in lesson 9. Pupils should be reminded that all songs will be performed and assessed in the next lesson.

(5mins)

Pack up and wait for the bell.

Differentiation

All pupils are expected to complete their song grid in letterform. All pupils should produce one verse and a chorus, using different styles of rhythmic accompaniment with a simple melody part. Most pupils should be able to write their melodies in notation. The more able pupils will complete songs with two or more verses using more complex melodic passages and chord progressions.

Assessment

Pupil monitoring will occur during the lesson, as well as assessing the amount of work achieved by each group in view of expected outcomes for individuals. Instrumental/vocal progress will be examined. H/W should be checked within the lesson and the level of effort and achievement noted.

