

MUSIC PLANNING SHEET

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UNIT: Graphic Scores Term: 2 Year: 7

Focus:

Demonstrate recognition of sound being used graphically, through listening, performing and compositional tasks. Produce a graphic score as a class, with each pupil contributing and working both individually and as small groups. Performances of work to be presented at end of unit.

Key Vocabulary:

Graphic, Duration, Pitch, Tempo, Texture, Symbols

Specific Teaching:

- ♣ Reading form Graphic score
- ♣ Listening to modern music notated graphically
- ♣ Use own methods to notate a melody
- ♣ Keyboard Skills – developing performance skills
- ♣ Ensemble skills
- ♣ Evaluating a performance
- ♣ Composing a graphic score, working within a small group
- ♣ Identifying graphic techniques
- ♣ Refine compositions to make a wall display

PoS

5b
6c
4c
5a
5c
6e
5f
6a
5h

Repertoire:

- ♣ Graphic notated music
- ♣ Pieces to perform

Resources:

- ♣ Pupil Evaluation Sheet
- ♣ Recordings of examples
- ♣ Composition Worksheet

Activity Plan:

- ♣ Introduction to graphic scores – through Stripsody. Elements of music – H/W
- ♣ Brainstorm session – spider chart on board
- ♣ Listening and appraising examples of graphic scores – listening worksheet
- ♣ Melody match
- ♣ Perform simple graphic scores on keyboards
- ♣ Identify movement of music in graphic scores – duration/ pitch etc.
- ♣ Add sounds to composition and use graphic notation
- ♣ Name game – how voice can be used effectively in a composition
- ♣ Leos Janáček – Sinfonietta – Analysis of texture/timbre/pitch – H/W Q's about elements of music
- ♣ In groups compose graphic scores based on a theme – H/W choose individual symbol and theme

Outcome:

All pupils: Show involvement in-group performances and compositions. Identify graphic scores. Compose own symbols for loud and quiet, glissando and tremolando and use them in their own compositions.

Most pupils: Attempt to apply pitch to compositions. Understand how sections combine to create overall piece of work. Perform graphic scores easily using voice.

Some pupils: Perform with sense of style and sensitivity. Play accurately and in time. Be able to notate and read more advanced scores. Produce more complicated compositions using more complex symbols.

Assessment:

- ♣ Homework
- ♣ Composition project
- ♣ Pupil Evaluation