

**Checklist of Drama School Deadlines, Audition Requirements, Audition Fees & Funding Systems – Updated 28th November 2011**  
**Only schools with 'accredited' courses are included and postgraduate courses often have later application deadlines & funding systems.**

School	Definition of 'Classical'	Definition of 'Modern/Contemporary'	Other Parameters	Audition Fee	Funding System	Application Deadline
ALRA	Shakespeare	After 1950 - to camera	No longer than 2mins each	£35	DaDA	1st May
Arts Ed	Classical (preferably Shakespeare) - "8-10 lines of heightened text"	Written after 1980 - no more than 2mins		£35	DaDA	31st March
Birmingham	Elizabethan/Jacobean (They provide you with a list that you MAY choose from)	"Last 20 years"	No longer than 2mins each; a song for the recall, with sheet music – no more than 3mins	£46	Maintained	1st March
Bristol	Classical English play (written before 1800)	20th or 21st Century	Speeches should not exceed 4mins in total; an unaccompanied song; sight-reading from a given text	£50	Maintained	1st March
Central	Two from supplied list	After 1960	An unaccompanied song & an accompanied song from musical theatre repertoire	£48	Maintained	Mid January - via UCAS
Drama Centre	Shakespeare/Contemporaries - verse	After 1830	No longer than 3mins each	£45	Maintained	Mid January - via UCAS
Drama Studio	Classical	Modern		£50	DaDA	No specific deadline
East 15	Shakespearean/Jacobean - "no more than 1.5mins"	After 1950 - "no more than 2mins"	A 3rd speech that contrasts well with the modern speech - no longer than 2mins	£40	Maintained	Mid January - via UCAS
Guildford (GSA)	Written before 1800	Written after 1950	A Shakespeare sonnet	£35	DaDA/Maintained	31st January
Guildhall	Shakespeare/Jacobean - verse	Written after 1956	And a contrasting speech from any period; no longer than 2mins each; a short unaccompanied song	£45	Maintained	Mid January
Italia Conti	One from supplied list	After 1870	No more than 1.5mins each	£45	Maintained	31st May
LAMDA	Elizabethan/Jacobean	20th/21st century	No longer than 3mins each and clearly contrasting; asked to sing at recall	£44 (online) £58 (post)	Maintained	1st March
Manchester Met.	Shakespeare – blank verse	After 1970	And a contrasting speech from any published play; no more than 2mins each	£35	Maintained	Mid January - via UCAS
Mountview	Shakespeare	After 1956	No longer than 2mins each	£35	DaDA	1st February
Oxford	Elizabethan/Jacobean	After 1950	No more than 1.5mins each	£35	DaDA	31st May
RADA	Elizabethan/Jacobean	After 1960	Second Classical speech may be required; a song in recall	£55	Maintained	1st March
Rose Bruford	16th/17th/18th century or Ancient Greek	After 1960 - "not verse"	No more than 1.5mins each	£40	Maintained	Mid January - via UCAS
Royal Conservatoire of Scotland	Shakespeare - "Preferably in verse"	A contrasting contemporary speech	No less than a min and no more than 3mins each; song	£45	Maintained	Mid January - via CUKAS
Royal Welsh	Elizabethan/Jacobean	Modern	No longer than 2mins each	£45	Maintained	Mid January - via CUKAS

NOTES: When only 'Classical' is specified, this can mean anything written before about 1800.  
When only 'Modern' or 'Contemporary' is specified, you should be fine with anything written after 1945 - and speeches written between 1900 & 1945 have often proved acceptable in this category.  
'Verse' is sometimes specified - this doesn't mean that it necessarily needs to rhyme. In fact, some schools specify 'blank' (i.e. non-rhyming) verse.  
You'll find various definitions in the 'Classical' column - "Shakespearean/Jacobean", "Elizabethan/Jacobean", "Shakespeare/Contemporaries". Strictly, these all imply slightly different (but overlapping) periods in history. In practice, anything written between about 1560 & 1640 should be fine.  
All schools ask that there is sufficient contrast between 'Classical' & 'Modern/Contemporary' speeches.  
See individual schools websites for more detailed audition requirements & advice.  
UCAS & CUKAS ([www.cukas.ac.uk](http://www.cukas.ac.uk)) fee (where appropriate) is in addition to each school's audition fee.  
Musical Theatre & other specialist courses usually have additional audition requirements.  
See my *An Actor's Guide to Getting Work* and/or *Actors' Yearbook* for more detailed advice on auditioning.

**WARNING: Some of these details may change in future years – please let me know of any such changes.**  
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